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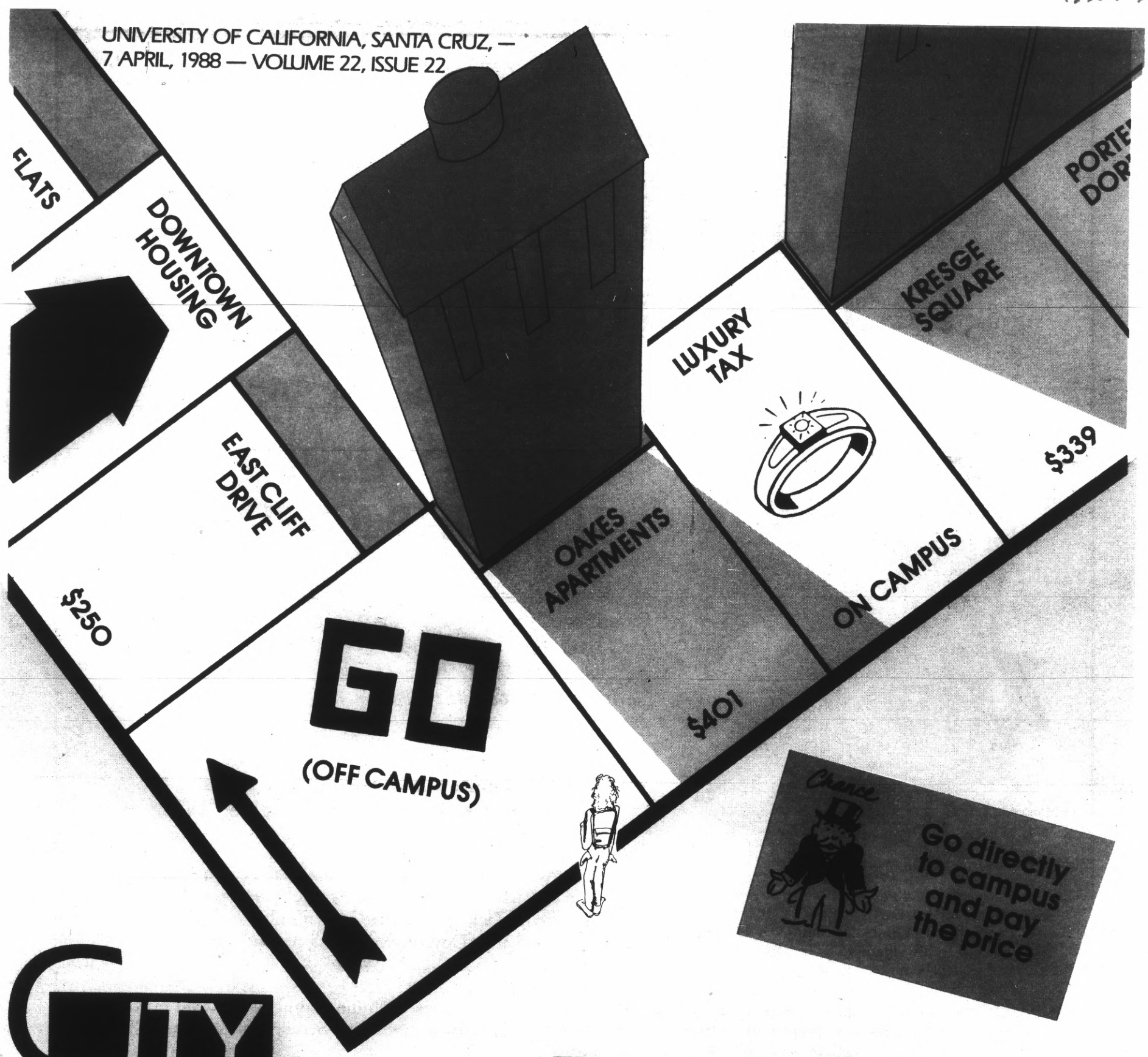
UNIVERSITY OF CALIFORNIA, SANTA CRUZ, —
7 APRIL, 1988 — VOLUME 22, ISSUE 22



CITY ON A HILL PRESS

RENTS GROW AS BUILDINGS RISE PAGE 12

Academic Vice Chancellor Under Seige —p.11

Corporate Agriculture and Family Farm Failure —p.20

The East-West Center, University of California, Santa Cruz and George Ow Family Businesses Present:

The 1988

Pacific Rim Film Festival

Scene from **Yellow Earth** (China, 1984), Hanhan sings a song for Gu Qing, a communist soldier who has been sent to his village to collect folksongs and influence the locals in favor of communism.

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All shows run from 1:00 p.m. till about 11 p.m. each day at the Del Mar Theatre, 1124 Pacific Avenue, Downtown Santa Cruz. Tickets available at Capitola Book Café, The Pizza Company (Downtown location only), and the UCSC Box Office.

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Special Benefit Showing at the Del Mar Theatre • 1124 Pacific Ave. • Santa Cruz

Thursday • April 14

6:30 p.m.

Chinese Gold
The History of The Chinese of the Monterey Bay

Mi Vida
The Three Worlds of Maria Gutierrez

8:45 p.m.

Chinese Gold
The History of The Chinese of the Monterey Bay

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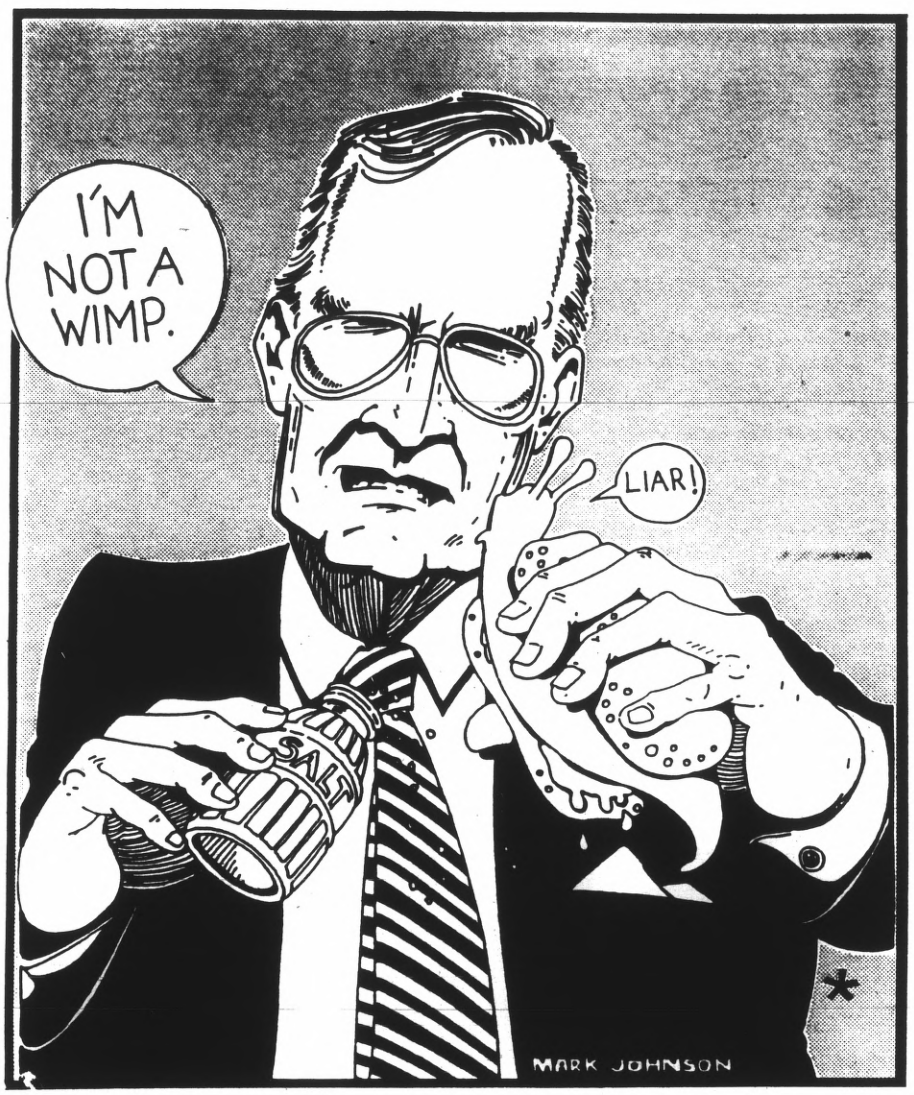


From Sonoma County's *Paper.*

AMOS DYSON **5** **See You At The Meeting Place**
With one administrational meeting passed and a larger one in the works, minorities say direct discourse with Chancellor Stevens is the only way to make changes in UCSC's "under-representative" academic and social fibers.

DAVID BANKS **8** **UCSC's International Media Conference**
For a school without a journalism department, UCSC has an impressive number of alumni involved in media. Next week they'll be on campus to talk about their work.

ANDY GILBERT **11** **Gruhngate or Witch-Hunt?**
Acting Academic Vice Chancellor Isebill "Ronnie" Gruhn is under siege, but nobody wants to talk about it.

MARK JOHNSON **18** **Talk Of The Town**
Chancellor Robert Stevens kept his date with the citizens of Santa Cruz Tuesday, participating in a public forum on university growth at the Civic.

JOSH ZIMMERMAN **20** **A Corporate Field Day**
As family farms across the country fall by the thousands each week, large corporations are buying them up. Some farm policy analysts say the federal government has been aiding this process all along.

DENNIS COOK **23** **Video Bogarts The Oldies**
As powerful as the advent of television, video cassette recorders are transforming film entertainment, and wreaking havoc for revival theaters.

JENNY HEITZ **27** **Guilty: First Degree Melodrama**
Jail films have been either powerfully arty, as in Kiss of the Spiderwoman, *or powerfully "realistic," as in* Brubaker. Weeds *is an unfortunate attempt at both, resulting in more mediocrity than anything else.*

NEWS ON THE MARCH

Shadow Government Update

The Reagan administration deliberately overlooked Panamanian strongman Gen. Manuel Antonin Noriega's drug-trafficking operations in its "war on drugs," viewing his right-wing stance as an asset in the contras' efforts to overthrow Nicaragua's Sandinista government, a former top-level US diplomat testified on Monday.

Speaking before a Senate Foreign Relations subcommittee chaired by Sen. John Kerry (D-Mass.), Francis McNeil, State Department deputy director of intelligence until last year and a former US ambassador to Costa Rica, said the administration studied Noriega's involvement in drug-running during a 1986 policy review, but decided that "Noriega should be put on the shelf until Nicaragua was taken care of."

McNeil, who terminated his 31-year State Department career last year after a falling out with Assistant Secretary of State Elliot Abrams over Central American policy, said senior administration officials let their "obsession with Nicaragua" get in the way of curbing the flow of drugs into the US. His statements corroborated White House computer notes uncovered in the Iran-contra hearings, describing discussions between then-National Security Council Aide Lt. Col. Oliver North and Noriega on the prospects of Panamanian assistance to the contras while US military aid was banned.

Kerry's subcommittee is conducting hearings centered on terrorism, narcotics, and international communications. Along with his subcommittee assistant Sen. Alfonse D'Amato (R-NY), Kerry contends that the administration has repeatedly disregarded drug-trafficking operations when the principals involved support its foreign policy endeavors.

Jesse's Kids

With California's June 7 primary looming on the horizon, over 120 students from 34 California colleges —including two from UCSC—met on March 26 at California State University, Los Angeles for a statewide meeting to organize "Students for Jackson" chapters.

According to a statement issued by Jesse Jackson campaign workers, "Students for Jackson" will concentrate heavily on voter registration and voter turnout drives in the weeks ahead. Although Jackson enjoys his strongest support among 18- to 24-year olds, this age group has traditionally been the voting bloc least likely to turn out on election day. This, organizers said, puts college campuses at the forefront of the Jackson campaign's statewide efforts to register Jackson supporters.

After the May 9 voter registration deadline for the California primary, "Students for Jackson" says it plans to work in conjunction with Jackson campaign offices to ensure voter participation in the primary and to help get voters to the polls. By registering first-time voters and expanding voter turnout, Mike Murase, Jackson's California Campaign Director, said Jackson will be able to garner the Democratic nomination and win the general election in November.

In order to drum up support at universities, a variety of prominent Jackson supporters will be appearing on California campuses in the coming months, including Congressperson Ron Dellums (D-Cal.), former New Mexico Governor Tony Anaya, Democratic State Assemblyperson Maxine Waters, and actor Ned Beatty. Jackson himself will appear at colleges and universities statewide in May.

Federal Illness

While nearly 29 million Americans suffer from some type of mental illness requiring professional treatment, Reagan administration budget cuts have led to inadequate funding for public mental health facilities and a "desperate lack of community services" for the most severe cases, the bipartisan House Government Operations Committee reported last Sunday.

Representative Ted Weiss (D-NY), chair of the subcommittee that investigated the problem, called the Reagan administration's policies both "shortsighted and wasteful." According to the report, the government is spending billions of dollars a year on services that are inappropriate and ineffective.

Weiss said it was "the first time a very diverse bipartisan Congressional panel has issued such a critical report on the federal role in providing mental health services."

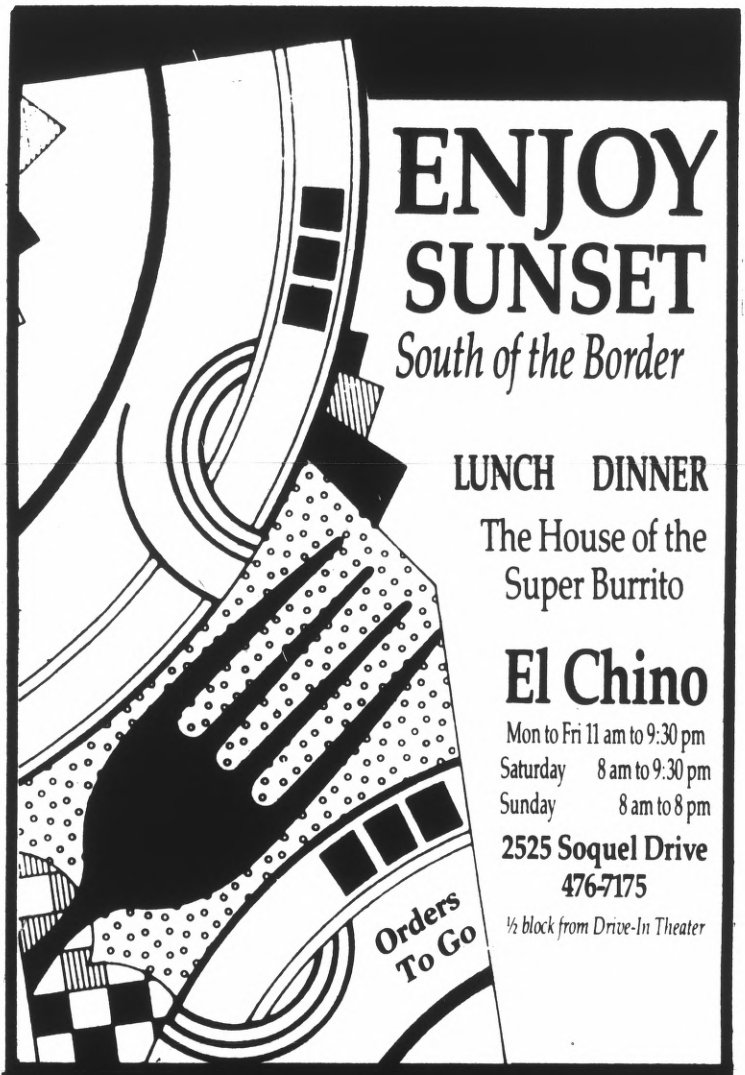
Though local communities provide 75 percent of services for the mentally ill, they receive only 30 percent of federal expenditures on the mentally ill, the report said. Currently, federal spending on mental health services is 30 percent below its highest level, reached in 1980, with each state receiving about half the recommended federal funds for mental health services per year, or about $130,000.

Keep Your Eye on Them

In a statement issued late last month, California Assemblyperson Tom Hayden (D-West Los Angeles) called on the University of California to improve its oversight and management of the Lawrence Livermore and Los Alamos nuclear weapons labs. "The legislature and the Regents of the university are not being fully informed about the university's oversight performance at the labs," Hayden said. While the university receives $12 million in federal funds to manage the labs, only 2 percent goes toward oversight functions, Dr. James Kane, the liaison between the university and the labs, estimated.

Hayden raised the possibility that the university may be denying the legislature information about the university's oversight performance at the labs. At the same time that the university was assuring the legislature that it was properly overseeing the labs, Hayden charged, UC President David Gardner knew that lab researchers were misinforming the White House about the readiness of Livermore's X-ray laser project. Hayden sees "considerable evidence that the oversight function has broken down, needs improvement, or is a sham."

Hayden suggested that the legislature take a new look at whether UC is overseeing the labs effectively, in the public interest, and with active participation from the Academic Senate. However, Hayden maintained he is advocating neither unilateral cuts in the nuclear deterrent system nor the severing of ties between the university and the labs.



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See You At The Meeting Place

Administration Finally Hears Minority Group Demands

BY AMOS DYSON

Molly Barker

STUDENTS' CLAIMS that overt and institutional racism has plagued UCSC since its inception 22 years ago have spawned a series of demands by campus minority groups this year that are slowly making their way to the top of the university administration. In February, the African/Black Student Alliance presented the administration with a list of demands that call for radical changes in everything from faculty hiring to core-course curricula. And in two weeks, minority student groups will meet again with the administrators to try and iron out not only how the university will meet A/BSA's demands, but similar requests from the other ethnically oriented organizations as well.

In addition to a revised core course, the demands include more curricular representation of minority and women's perspectives, more minority faculty, an ethnic studies division, and more funds to recruit and retain underrepresented students. The students met with Assistant Vice Chancellor of Faculty Relations Julia Armstrong in February and will meet with a host of faculty and administrators on April 20, including Chancellor Robert Stevens.

Although UCSC instated the ethnic studies general education requirement in the fall of 1986, campus minority groups see it as an inadequate substitute for an ethnic studies division, one of the students' major demands. Such a division, they contend, would more fairly present cultures outside of the Western European tradition. In addition, more minority faculty are needed to teach these and other courses. According to the Office of Academic Personnel, minorities presently make up just 15.5 percent of all permanent faculty and lecturers.

Minority students maintain the meeting with Armstrong was just one step, albeit a significant one, toward securing fair and equal representation at UCSC. Members of the Asian-American Student Alliance and Movimiento Estudiantil Chicano de Aztlan, or MEChA, as well as A/BSA and other organizations, have said the first meeting was a "catalyst" for implementing concrete changes, like attaining additional organizational space, as minority groups did this quarter.

"Our meeting with Armstrong was definitely the first move in making our demands concrete," said MEChA member Antoinette Gonzalez, who emphasized the "absolute necessity" for further talk concerning specific goals. "This is the first time an administrator has directly heard what we have to say. . . .We can't let the issue die at this point."

Meeting attendees stressed that the talk with Armstrong was not a forum to present the demands and deliberate over particular points, but rather to establish a dialogue with the administration. Minority student representatives said they understood the way to work with the administration is in small steps, and this meeting was the first. "The meeting was designed to discuss our list of demands with Armstrong. We went in understanding that she would be an administrative liaison. . . .What we did was to ask [Armstrong],'Who pushes the buttons?'and to say, 'Let's set up a future meeting with [others in the administration],'" said A/BSA member Akil Khalfani.

Minority student group representatives say they will hand the administrators demands that parallel A/BSA's earlier list, but vary in that each organization has arranged its own specialized group of demands. Higher student recruitment and retention rates, more minority faculty, and organization space are among the collective demands. A/BSA's call for an African studies board within the ethnic studies division and an African language taught in the language board, for example, are specialized demands.

"We have our lists, and we plan to stick to our ideas . . . who knows which demands the administration will respond to first?" –Antoinette Gonzales, MEChA member

Minority student organizers are confident that their demands will be well received at the upcoming meeting, but are hesitant to say which demands will be dealt with most immediately. "We have our lists, and we plan to stick to our ideas . . . but because of the bureaucratic process, who knows which demands the administration will respond to first?" said Gonzalez.

According to students present at February's meeting, Armstrong was very receptive to the students' demands, yet made no commitments as to which demands would be instated. It was Armstrong who originally called for the meeting, which would have coincided with a demonstration held at Stevenson College Feb. 11 where 200 students gathered to protest campus racism. Although the administration pushed for a meeting before the Stevenson rally's scheduled date, minority student groups went ahead with the rally first and then agreed to meet at a later date.

Chancellor Stevens expressed optimism about the administration's upcoming opportunity to review and respond to minority student concerns. However, he added that some of the demands could be "easily implemented, while others could not be. . . .We just can't tell which demands are workable until the April 20 meeting takes place. There, working parties will be set up to focus on particular issues."

While activist groups have previously pushed for drastic alterations in what some people on campus feel are exclusionary policies and curricula, students now are optimistic that those changes will occur. Milledge Bennett, an Education graduate student, noted that minority students have worked toward similar goals since the mid-seventies, but in those days students sought their demands more through demonstration and less by "working within the system. Then, there was not as much formalized 'list-handing' as there is now, but there was organization," Bennett said. "The social protests of the seventies drew attention to the same kinds of inequities minorities are working against now. . . .Without those protests, today's demands wouldn't be possible."

Said MEChA member Gonzalez: "The fact that minority groups and [the administrators] will be at the meeting means it will be a positive thing. . . .But if nothing happens, and people start bumping into walls and getting frustrated, we will simply have to stick to our demands. The administration knows our strength—this is indicated by the fact that they want to meet with us."

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"City on a Hill: *By the Foxes, for the Foxes.*"
—The Collective

"A city that is set upon a hill cannot be hid."
—Jesus of Nazareth

EDITORIAL

Keep An Open House

In 1964, students at UC Berkeley paid $50 per quarter for tuition and absolutely nothing for student housing, thanks to heavy government subsidies granted under Lyndon Johnson's "Great Society" program. "Every one of 23 grad students in my program had a free ride," said UCSC Writing lecturer Conn Hallinan. "We had all of our school and living expenses paid, plus we would all receive a check for $362 per month, free and clear, and that was in 1964."

Then came the Vietnam "conflict," two major economic recessions, and finally eight years of Reagan conservatism. The result: an unprecedented national debt, continually escalating defense spending, and the drying up of the well for student aid.

Next fall, UCSC students will be paying $401 per month for an eight feet by 10 feet single dorm room, while student fees have risen to $511 per quarter. The question is, who can afford this? Obviously, not low-income families, who have traditionally had the hardest time paying for a student's education. But now, even middle-income families are feeling the pinch.

With this kind of economic pressure, fewer and fewer lower-income students are graduating from our university. In the fall of 1987, only 2.5 percent of the UCSC student body was black. Of those 199 students, about 20 will graduate if present retention trends continue.

The future looks even worse. State and federal governments have decided that students must pay all room and board expenses. At UCSC, this means that not only do the students pay for their 80 square feet of living space, but they also pay to build new housing for future students, as well as to rectify past mistakes. The entire cost of the asbestos cleanup under way now at the Merrill A and B dorms, for example, will be paid by students.

If these policies persist, this public, state-run university will soon be affordable only to elite, upper-income students. Instead of bicycles and Volkswagens, the campus will be overrun with Porsches and Guccis.

The time for change is now. As long as student aid keeps getting more and more restrictive, the inherent racial and economic prejudice built into our educational system will continue to worsen. By the year 2000, following present trends, the graduating class from UCSC will be entirely mid- to upper-income white students, with the odd token minority student as the exception. In short, we'll be back to 1935, when minorities were almost entirely excluded from the University of California.

What is needed immediately is a new dedication to education, a return of hopes for a "great society." Student aid and housing subsidies are the best investment we can make in improving the living conditions of our nation's underclass. Every dollar spent on improving the standard of living for low-income people will be returned many-fold as low-income people gain financial independence and start paying income tax instead of living on state-run welfare programs.

Student grants and scholarships are not "lost dollars." Instead, the programs are investments in our nation's future. The time has come to stop wasteful spending on wasteful programs, and to start nurturing our most valuable asset: people.

LETTERS TO THE STAFF

Watch Yo Dick

Dear Staff:

I guess it's easy for Peter Haeussler to categorize abortion as "killing of babies" ("Letters to the Staff," Mar. 31) because guess what? He'll never get pregnant. But I believe Whoopi Goldberg had the best take on smug "Right-To-Life"men through her character Fontaine, a streetwise NYC junkie.

Fontaine: "I see this dude walking with a big picket sign, you know, the picket sign got a big picture on it—big hand holding two little tiny feet. And the dude is walking 'round saying, 'Stop abortion, stop abortion.' I sez, 'Motherfucker, when was the last time you were pregnant?' He looks at me and sez,'I don't have to talk to you about that.' I said 'But you should, because I have the answer to abortion.' He said, 'What is it?' I said, 'Shoot yo dick!' "

Couldn't have said it better myself.

Ciao,
Rose Dean
College VIII

Christic Crusade

Dear Staff:

Thank you for covering the Christic Institute speaking event with Daniel Sheehan at the Santa Cruz Civic on March 20th ("The Christic Crusade," Mar. 31). More than $7000 was raised for the Institute's activities from the generous contributions of those who attended the event. With the apparent media blackout of the Institute's lawsuit, public coverage by alternative media is essential in order to inform the public about the substantial evidence uncovered and the far-reaching consequences of this case. If this case is successful, it will profoundly affect foreign *and* domestic policy, both in their recognition of public opinion and in their implementation.

In contrast to the major media's avoidance of coverage of the case, it was very rewarding and inspiring to see such a large turnout at the event (lines of people waiting to get into the Civic stretched a full city block). For those of you who missed it, for those who would like to become more actively involved, and for those who want to learn more about the case, I encourage you to contact local members of the Christic Institute Action Group at 427-3857 or 662-3150. There are a number of upcoming events that we will be sponsoring, including public film showings and discussions (on campus an in town), phone-tree updates on upcoming activities, a letter-writing campaign, and information tables. We provide a variety of materials to interested groups, classes, and individuals, including article reprints, brochures, audio and video tapes, books and informed facilitators. I hope you will take this opportunity to learn more about this timely and revealing case.

Sincerely,
Grant Wilson
Christic Institute Action Group

Look Before You Leap

Dear Staff:

In response to the unsigned letter blaming the faculty for the delay between coursework completed and narrative evaluations received, let me say that although I sympathize with students and parents who want more prompt evaluations, I find the letter heavy with rancor, light in reason. The concerned parent who authored the letter might usefully investigate, before castigating the faculty, whether the delay is in fact caused by faculty dereliction or bureaucratic ponderousness. He or she might also inquire whether the faculty is responsive—via faculty accessibility to students who need to know how they have done in a course—prior to receipt of the formal evaluation. He or she might also investigate the quality of narrative evaluations and the information they ultimately provide a student compared to grades.

The letter's author is a "professional educator and university professor." It behooves him or her certainly to ask a few questions before making accusations.

Yours Truly,
David Swanger
Professor of Education
and Creative Writing

The Best of Friends

Dear Staff:

Your inclusion of the University of California, Riverside in the story headlined "The Guest Who Wouldn't Leave"(Feb. 18), requires response. UC Riverside and the city of Riverside enjoy an extraordinarily close and positive relationship. It is a town and gown partnership of mututal respect and cooperation, one nurtured over the years by the leadership of the community and the campus.

There are numerous examples of each supporting the other: the city/university recreation center joint efforts in the University Avenue development and most recently the relocation of the university's California Museum of Photography to the downtown mall, an action supported by $1.9 million in gifts from the community. In addition to the physical evidence of city/campus cooperation, the university through its performing and visual arts presentations, adds significantly to the cultural depth and quality of life for all residents of the region.

In short, rather than being a guest, we and the city of Riverside regard ourselves as members of the same immediate family.

Yours truly,
Jack R. Chappell
Director of University Relations
University of California, Riverside

Save Our PIRG, Too

Dear Staff:

I read with alarm David Banks' excellent article on the harassment of UCSC's CalPIRG by "Students for America"("Purging the PIRG," Mar. 31). As a UCSC graduate and as someone who spends a lot of time in the fight against offshore oil, I have found CalPIRG's nonpartisan, information-based efforts to the vitally important not just to UCSC, but to the entire Santa Cruz community.

If the so-called "Students for America" succeed in defeating the PIRG on April 19, our community and UCSC will lose a major information and public participation tool against offshore oil at a time when the oil industry and the federal government are about to carve up our coastline.

Please support CalPIRG on April 19.

Dan Haifley
Save Our Shores
Kresge '80

The Responsibility of Man

Dear Staff:

Peter Haeussler has a very limited understanding of reproductive rights if he believes that CHP was awarded distinction from Planned Parenthood for "promoting the

WRITING ON THE WALL

CalPIRG: A Matter of Choice

BY WAYNE S. TVEDT

POOR CALPIRG. Woe of woes, those zany CalPIRG workers are now in the "awkward position," as David Banks writes ("Purging The PIRG?" 3/31/88) of "actively soliciting student help through a recent petition drive." This must come as a rude surprise to CalPIRG, because for the last six years, it has enjoyed the exclusive comfort of not even having to *ask* students whether they want to be a member of CalPIRG or to pay the quarterly membership fee. Instead, CalPIRG could just slap the $3 charge on all non-waiving students through their reg fees statements, and help itself to thousands of dollars from students who otherwise wouldn't care to give to them.

The "vigorous support" that Banks says CalPIRG receives from the student body is not the individually motivated support that one would think all grassroots political organizations strive to attain. It is, rather, apathy that CalPIRG must feed on, taking money from students whether they willfully support CalPIRG or just don't bother to ask for a refund—the politics of support through default.

CalPIRG's lucrative arrangement defies the spirit of the UC Rule Book, which outlines in section 32.111 the University's intent to "remain neutral on religious and political matters." Collecting fees for CalPIRG, a blatantly political group, is clearly "support" and sponsorship under these definitions.

The fee-waiver system is clearly unfair, not only to students but also to the 97 other campus groups which do not have the registrar's office serving as a collection agency for them. Indeed, if each had a $3 fee assessed for them each quarter, then the added default quarterly bill would be a whopping $294 per student. Is CalPIRG alone entitled to this service just because it had the pre-existing political machinery behind them to pull off the fee-waiver system back in 1982?

Undeterred, some say that the CalPIRG deserves the exclusive services of the registrar's office as an unwilling collection agency because they support CalPIRG's political goals, or because another generation of students approved the scheme by ballot, or because, hell, it's only $3, what's all the fuss about? Well, what if the tables turned?

Let us imagine, for a moment.

The harp plucks, your field of vision shimmers . . .

You are now at USC. Included in your $4,693 quarterly statement is a $10 "voluntary fee" for Accuracy In Academia. A blurb somewhere on the page says that if you don't want to pay the voluntary fee assessed to you, then you can go to AIA's office at William J. Casey Student Services and sign a waiver form.

What? You don't like what AIA does? But they provide a vital service to USC, by recruiting informants to insure that zealous instructors don't pollute your mind with their falsehoods and biases, or infect you with liberal and pro-communist doctrines. This is why the student majority, back in 1984, voted to include the voluntary fee in your quarterly statement. If it bothers you that much, stop whining, get off your ass, and file a waiver.

But the WJC closed at 3:00, and your check is due by midnight, with a $50 late fee promised if not paid in full. Oh well, your fault for procrastinating. You get out your checkbook, but pause to sulk in despair, as your eyes fall on the slums just beyond the red-brick and iron gates . . .

With a flutter of ukulele strings your view shimmers again, and you are under the towering redwoods and wafting fog clouds. Back in Santa Cruz. Safe.

Or so you think. How many students here at UCSC found themselves inadvertently "donating" to CalPIRG this quarter?

If CalPIRG is so confident that it has the overwhelming support of students at UCSC, then the PIRG should be content to rely on purely volitional contributions by UCSC students. But CalPIRG knows very well that it wouldn't have the power to fund its projects if it had to rely on purely voluntary donations. According to Banks' article, even CalPIRG organizer Sheila Ballen will tell you as much: "Without funding through student reg fees, Ballen doubts that CalPIRG can survive as an active political voice in the Santa Cruz political arena." Thus, CalPIRG opts for extortion.

Forunately, UCSC students will have the unique opportunity to restore fairness to the campus political arena. By voting NO on the CalPIRG referendum on April 19, we can insure that CalPIRG will have to seek funds the same way that 97 other registered campus organizations have to—by *asking* for them.

Wayne Tvedt is a Merrill mathematics major who wants to make it perfectly clear to everyone that he is not a member of Students For America. He can be reached for comments or questions about the CalPIRG referendum drive at 462-9762 or at Merrill Box 713.

Writing on the Wall *is an open forum for the* City on a Hill *readership to offer their opinions, feelings, and general graffiti on any subject under the sun or over the hill. Submissions should be kept to no more than three double-spaced types pages and the deadline for* Writing on the Wall *is Monday, noon. We will edit for spelling, grammar, and brevity if necessary. Please include your name, phone number, and a small description of yourself.*

LETTERS TO THE STAFF

killing of babies" ("Letters to the Staff," Mar. 31).

Over the three years I have been reading *City on a Hill*, the paper has provided information for men and women to help them make decisions about their sexual relations. Never once have I seen them advocate an abortion, although they have argued for the right for women to have that option. Frequently, I have found articles in *City on a Hill* about the availability and use of birth control devices to prevent unexpected pregnancies, as well as articles that promoted funding for more adequate childcare services for families on campus. This paper has made a sustaining contribution to responsible action concerning sexuality from pleasure to pregnancy.

Perhaps more people could make use of the information *City on a Hill* provides if they would read the articles on so-called "women's issues."

CHP has also consistently and conscientiously addressed violations of reproductive rights such as acquaintance or date rape. I don't know how many men have experienced the frustration of having a man refuse to don a condom during the height of passion, or have been forced to have sex against their will, but many women have been devastated and sometimes impregnated by this kind of abuse, which happens frequently in our society.

If Mr. Haeussler is truly committed to the idea of fewer unwanted pregnancies, I would challenge him—and any other man who has sexual relations with women—to become more familiar with the spectrum of issues women must address continually, simply because of their gender. It would sure be helpful if more men had an adequate understanding of birth control measures and safe sex. It would also make the world an easier place in which to live if more men would examine the causes of violence against women, and figure out how it can be prevented. It's about time that men start assuming more of the responsibility for "sexual freedom" of which Mr. Haeussler speaks.

Sincerely,
Haley Virginia Mack
Merrill College

Plugging the PIRG

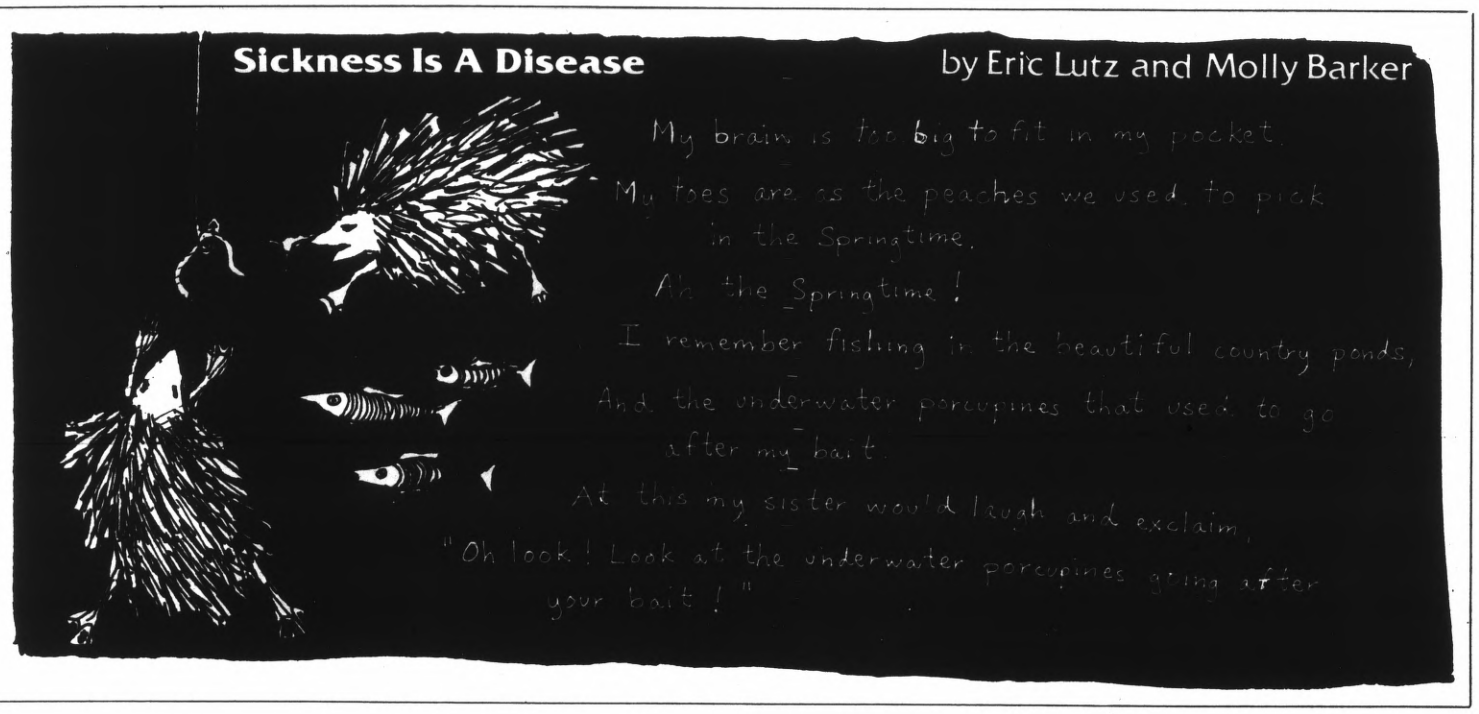
Dear Staff:

Your article entitled "Purging the PIRG?" (Mar. 31) leaves one with the mistaken impression that the student government is coercing CalPIRG to place their funding on the spring ballot. On the contrary, CalPIRG's "reaffirmation drive" is entirely and admirably their own initiative to confirm the support they already receive. The Students for America's "KillPIRG" campaign is a minute enclave of misinformed malcontents with no bearing on the issue.

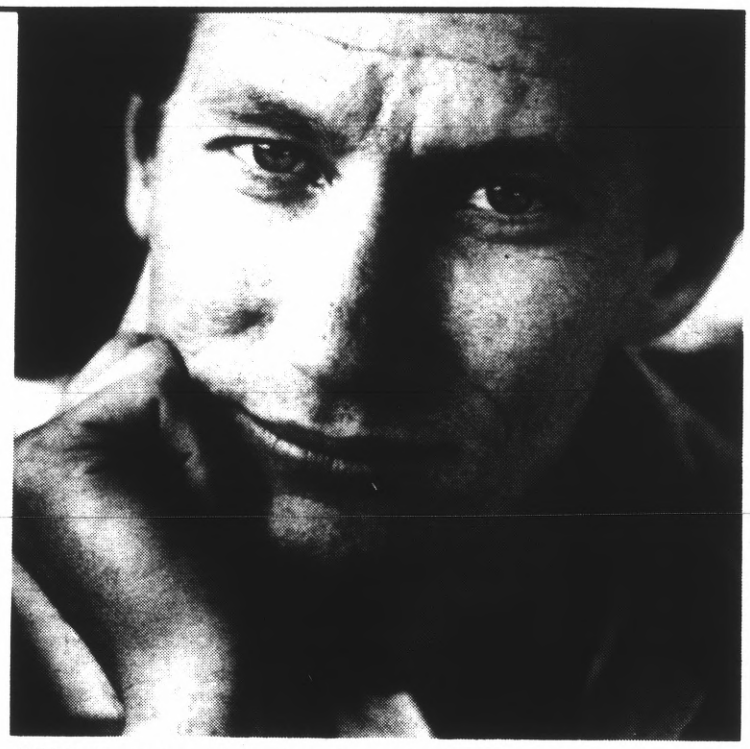
Personally, I have been thoroughly impressed with CalPIRG's politics and organizational skills, and I fully intend to vote for the initiative.

Sincerely,
Asher Brauner
SUA Chair

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Letters must be signed and include an address and phone number. Send mail to Staff, City on a Hill, Stonehouse UCSC, 95064. Thank you.


Sickness Is A Disease
by Eric Lutz and Molly Barker
My brain is too big to fit in my pocket.
My toes are as the peaches we used to pick in the Springtime.
Ah the Springtime!
I remember fishing in the beautiful country ponds,
And the underwater porcupines that used to go after my bait.
At this my sister would laugh and exclaim,
"Oh look! Look at the underwater porcupines going after your bait!"

UCSC's International Media Conference



UCSC Alumni and *Mother Jones* Editor Doug Foster

BY DAVID BANKS

MERRILL GRADUATE Alan Acosta left UCSC in 1974 with a degree in political science. For the next 10 years, he pursued his passion—not politics, but songwriting. His talent took him to Europe, Los Angeles, and finally to New York. There he wrote music for the stage and supported himself by waiting tables. "After two years in New York," Acosta said, "I was still waiting tables and I decided it was time to reassess my direction in life." He found his new direction in journalism.

After earning a master's degree in journalism at Columbia University, Acosta went to work for papers in Connecticut and Texas. Now, after 14 years, he is back in California as assistant metro editor for the Orange County *Register*. On April 13, Acosta and some 20 of his fellow UCSC alumni will return to Santa Cruz, each with their own story to tell.

The event that brings them back is the Conference on the Media as a Vocation, a three-day program of discussion panels, workshops, and informal gatherings. Sponsored by the UCSC Alumni Association, the program will bring to campus distinguished alumni and guest speakers working in the local, national, and international media.

The conference was originally the inspiration of UCSC alumnus and former Cowell Proctor John Mills. Mills, a 1975 Cowell graduate, was intrigued by the idea that many of his fellow alumni found careers in journalism, despite the fact that UCSC has no journalism department or even a journalism major. "I wasn't suprised that some of these [people] went into journalism," Mills said, "but I was surprised at just how many of them are actually active in the media."

Panel moderator and writing committee chair Paul Skenazy, who is also a UCSC professor of literature and American studies, looks to the conference to provide students interested in a media career with practical considerations and strategies for success. "The panelists really want a one-on-one interaction with those that come to the conference," Skenazy said. "The alumni are really enthusiastic about helping their alma mater with first-hand practical knowledge about the field, how they got their start, and the things others should avoid."

But the conference will not feature only practical advice from alumni who have been there and back. The panelists will discuss the political aspects of reporting the news, focusing on questions of what gets printed or broadcast, how these incidents are reported, and why. Keynote speaker Judith Todd will start off the conference with a discussion entitled "Making and Reporting the News: An International Perspective." The keynote speech is expected to give the conference an international emphasis. In 1972, Todd and her father, the Rhodesian prime minister, were imprisoned without trial for fighting white supremacy in Rhodesia. Todd, along with alumni media correspondents from El Salvador, South Africa, and Korea, will focus on the issue of democracy in developing countries.

"To be a good journalist, or a good writer of any kind, you have to have a pretty sophisticated understanding of how the world works," said Wendy Chapkis, conference panelist, UCSC Sociology graduate student, and author of the critically acclaimed *Beauty Secrets: Women and the Politics of Appearance*. Chapkis isn't surprised to find many alumni working in the journalism field. "That understanding is not something you learn in a journalism class, that's something you learn from having a well-rounded social science and humanities background. At least that," she said. "And UCSC has extremely fine social science and humanities programs."

Mike Wallace, managing editor of Watsonville's *Register-Pajaronian* and an alumni panelist, agreed that "a strong liberal arts education" is key for the aspiring journalist. He added, however, that it is a great deal more difficult to find a career in journalism today. At the second conference gathering, a workshop entitled "Meeting the Press: The Inside Story on Getting Started," Wallace, along with five fellow alumni, will advise students on the obstacles they might face and what to expect once they are employed. "When I was going to school at UCSC—that was before Woodward and Bernstein, before journalism really became glamorized like it is today—there was only one local weekly paper like *The Sun* or *Good Times*, a magazine called *Free Spaghetti Dinner*. I graduated with a degree in English literature, but I was immediately hired by the first two newspapers I applied to," Wallace said. He conceded that for a graduate seeking a media position today, the opportunities are still there, but more difficult to obtain. Wallace hopes his experience will help his future fellow alumni.

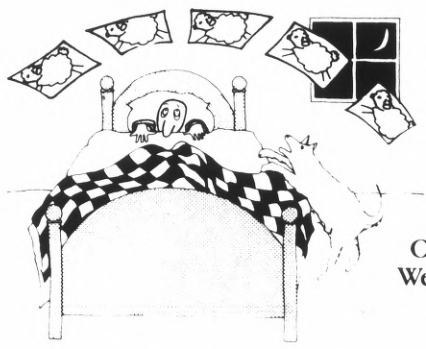
If journalism is indeed dependent on a political or sociological sensibility, what sensibility should the media represent? Alumni panelists will tackle this problem in a workshop entitled "Mainstream vs. Alternative Media." The panel boasts two journalists from the Los Angeles *Times* and ABC News, as well as those from local weekly *The Sun* and the national magazine *Mother Jones*. Chapkis said, "Though the alternative press seems to be growing in this country, many of the alternative sources for news are always on the edge financially." Panelists hope to find a common ground between the alternative and mainstream press, how the mainstream could better encompass the alternative experience, and the importance of the alternative voice and how to keep it alive.

Doug Forster graduated from Kresge college in 1976, and 12 years later he's Editor in Chief of *Mother Jones* magazine, a progressive Bay Area monthly that Foster terms "by definition an alternative news source." Foster, also a panelist at the mainstream vs. alternative workshop, imagines that he and his fellow alumni still working in the mainstream media have a lot in common. "A lot of our most important training came from working for small weeklies that were prepared to take on powerful institutions," he says. "I'm sure we continue to have the same basic attitudes, you know, afflict the comfortable and comfort the afflicted. That's what our job is." He adds, "The next generation of journalists don't have that option, as much as we did, of getting a start in the alternative media. I think that's what we should focus on, getting the alternative media to become more vibrant."

The ultimate goal of the conference, Skenazy said, "is to share first-hand experience on the ins and outs of the media world." But another goal is to get the alumni together again at UCSC. Though some of the panelists have been invited from posts as far away as Korea, Japan, El Salvador, and Pago Pago, Samoa, both Skenazay and Mills felt that "getting them here was no problem."

"I couldn't believe how enthusiastic all of our alumni were about coming to talk," Skenazy said. "I imagine they all feel a great bond to UCSC and the Santa Cruz area. They want to give something back to their old alma mater."

Mills added that although the Alumni Association helped somewhat with travel expenses and lodging, "everyone was willing to spend their own time and money, if just to see their old classmates again. Most of them know each other and really want to see each other again." Mills feels that the Media Conference also sets a positive precedent for more such alumni conferences in the future. "It's been done before at the college level, but this is the first time that the Alumni Association has organized a campuswide event of this scope," he said, adding that future conferences are in the planning stage, "each with a different focus. We're looking at conferences with a hard science emphasis, literature, everything."



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Cosmic Gerry

UCSC's own Gerald Vizenor, professor of American studies and literature, was awarded the American Book Award by the Before Columbus Foundation for his novel, *Griever: An American Monkey King in China*. Since 1980, the foundation has recognized books that "reflect the excellence and multicultural diversity of American literature."

The novel stems from Vizenor's experiences as an exchange program university professor in China. His novel describes the adventures of Griever de Hocus, a Native American tribal leader and irreverent exchange teacher at Zhou Enlai University in Tianjin. In a series of outrageous acts, Griever confounds the rigid socialist state bureaucracy. Through puns, practical jokes, and mind games, the trickster Griever shows people their true nature, inspires their imagination and their humor, and leaves them to re-examine their own actions and values.

Vizenor's character is based on the cosmic spiritual trickster found in Native American lore, something like the "bogey man" but without the malice. The hero Griever takes on a variety of problems, from liberating chickens in a village market to halting an execution caravan.

As a mixed-blood member of the Minnesota Chippewa tribe, Vizenor found in Chinese culture a figure similar to the trickster known as the "Monkey King," or "mind monkey." The Chinese recognize this Native American figure as an entity they can understand, and in his novel, Vizenor observes the social problems of China as seen through the eyes of his own Native American culture. And through his tricks, Griever relates the trickster philosophies of humor and tenderness in the face of human adversity.

Vizenor and other American Book Award winners will be honored in an award ceremony at the American Booksellers Association Convention in Anaheim on May 19.

Tobacco on the Run

Smokers beware—the university might soon become a smoke-free environment. A UC presidential memo sent out to the chancellor, vice chancellors, and laboratory directors asks them to develop written guidelines "to achieve and maintain an environment as close to smoke-free as practicably possible." With the body of information growing about the harmful effects of second-hand smoke, the university is attempting to protect the health and safety of non-smokers.

Four minimum guidelines for the university have already been laid out for the university, with the administration to agree on more in the future. "No smoking" areas, as well as "smoking permitted" areas, will be designated where deemed necessary.

The guidelines will be widely disseminated to the university population and educational information will be offered "to assist and encourage those who wish to stop smoking." Also, the "preference of an employee who does not smoke will take precedence over another employee's desire to smoke," and a procedure will be established to resolve any conflict that may arise.

Molly Barker

Amiri Baraka Speaks

Amiri Baraka (LeRoi Jones), poet, political activist, and playwright, is coming to UCSC as a UC Regents' Lecturer during the week of April 11-15. Considered a major figure in the black theater movement as well as a key force in the literary cultural evolution of American writers, Baraka founded the Black Arts Repertory Theater-School in Harlem and won a 1964 Obie award for his play *Dutchman*. He was a founder of the Congress of African People and recently organized the Malcolm X Writers' Workshop in Newark, New Jersey.

During his visit, Baraka will present "Which Way America: Socialism or Fascism?" on Monday, 8pm, in the Cowell dining hall. Wednesday evening at 8pm, he will give a poetry reading in the Porter dining hall. Throughout the week, Baraka will meet with faculty and students. All events are free. For more information call 429-4778, 8am-noon.

The Nation Goes to School

The longest-running publication in the alternative press departed from its usual broad coverage of national and international issues, devoting an entire issue to the American college student. The March 26 issue of *The Nation* focuses on the state of student activism with eight feature articles, seven short essays, two regular columns, and the editorial all written by present or former student activists.

"A New Student Left: Beyond the Fragments," by Vania Del Borgo and Maria Margaronis, reports that the death of the student left "[has] been greatly exaggerated." Centered on a national student convention held at Rutgers University, Feb. 5-7, the article concentrates on the fragmentation among student activists at the convention; particularly the imbalance of students of color involved in activism. Of over 700 students attending the convention, fewer than 40 were black, Latino, or Asian.

In the same vein, "The Politics of Exclusion: Black Students Fight Back," by Barbara Ransby, discusses various campus organizations, created in response to specific incidents of racism, working against institutionalized and socialized racism. Matthew Countryman's article, "Beyond Victory: Lessons of the Divestment Drive," focuses on groups such as the American Committee on Africa and the Student Coalition Against Apartheid and Racism.

As a recent graduate of Yale University, Mark Gevisser is able to give an accurate account of gay students and gay student groups struggling to keep past victories intact under the combined pressure of AIDS and the conservative shift of the Reagan years, in his article "Legitimate or Liberate?: Lesbian and Gay Students Choose." And "Sexual Harassment: How Political is the Personal?" by L.A. Kauffman, details the struggle of the student feminist movement in terms of faculty-student sexual harassment.

Other features deal with CIA recruitment on campus and the relationship between present activists and those of the 1960s. The issue concludes with a four-page directory of progressive student organizations across the country.

Watch Out, Bay Tree

Last Saturday at the Stevenson dining hall, students helped bring down the high cost of an education. The Student Union Assembly sponsored its second book fair, giving students the chance to sell each other their used textbooks. According to Porter SUA rep Lisa Adler, "We had over 150 people dropping off books. We sold over $1600 of books." While last quarter's drive was more successful, one organizer said that with publicity the next one should be bigger.

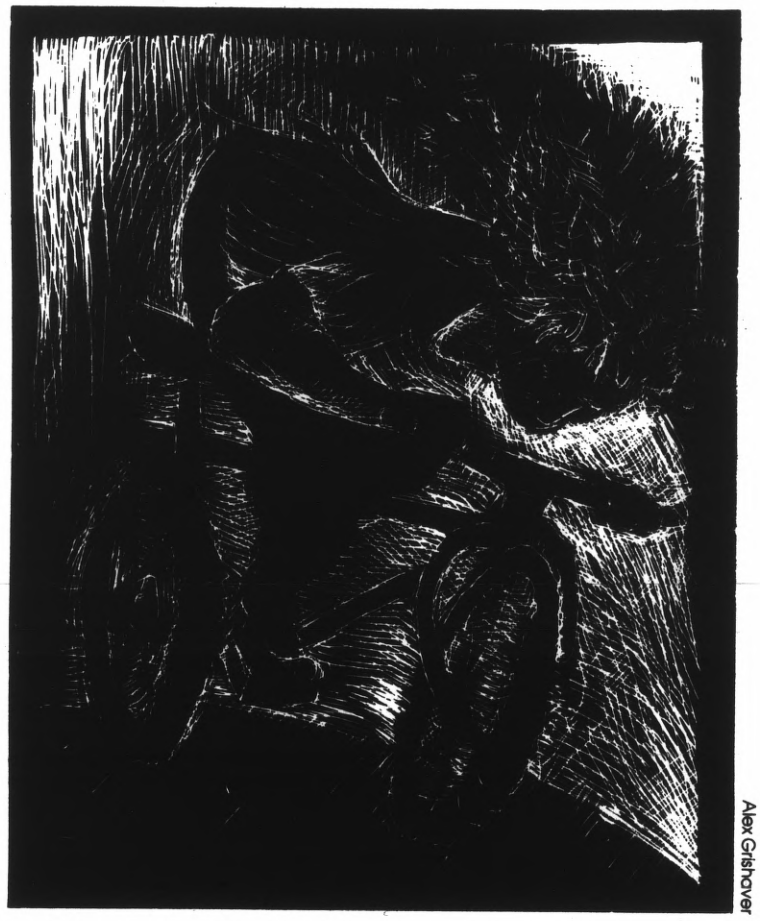
Books that were not sold can be picked up in the student government A-frame, but after a month you can kiss them goodbye. People interested in organizing next year's fair can call Lisa Adler at 425-1084.

Catching a Killer

A group is forming on campus to gather signatures for the AIDS Research Tax Credit Initiative in an effort to place it on California's November ballot. The initiative gives state taxpayers a tax credit for contributing to the AIDS Research Trust Fund. The Trust Fund could provide as much as $180 million for AIDS research.

"Research is definitely underfunded now, by both the California and federal goverment," said Laurie Brooks, one of the petition drive organizers. Gov. Deukmejian vetoed a similar bill earlier this year.

California has been one of the states hardest hit by AIDS. "Gathering signatures for this important initiative is one way you can help stop this deadly epidemic," Brooks said. To get involved call Laurie or Bruce at 429-1688.



Alex Grishaver

AIDing Education

Usually, when over 500 students cram into Classroom Unit 2, "Intro to Feminism" or "History of World Religion" is responsible for the crowd. But this quarter the culprit is another topic—AIDS.

"AIDS: Perspectives on an Epidemic" is an educational response to the recent surge in campus and public concern about AIDS. Campus science and health staff feel the class will clarify misleading information the public is bombarded with by popular sources.

Although many courses at UCSC cover various ramifications of the disease, this is the first "full-fledged" class to deal with the disease, extending to biological, medical, social, cultural, and political issues. Classes on AIDS have been equally popular at other campuses, including UCLA and Stanford.

The concern about AIDS is not unfounded. Already, two UCSC staff members and one student have died of AIDS. Last month, a UCSC graduate died of AIDS. She was believed to be infected by her boyfriend, who received antibody-positive blood through a transfusion. Santa Cruz County has 54 reported cases of AIDS, and Barbara Liechty, UCSC AIDS education coordinator and organizer of the class, says that figure is on the rise.

Liechty attributes the popularity of the class to the fact that it affects a majority of the population. She said, "I think people are beginning to realize, 'Hey, this is something that can happen to me.'" Quoting AIDS epidemiologists, she said that in the near future, even persons with little risk of getting AIDS will know someone who is antibody-positive or has AIDS Related Complex or AIDS.

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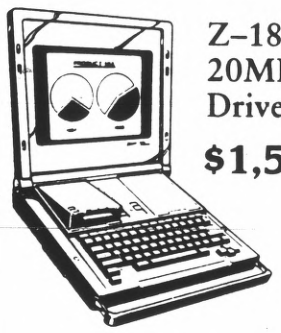

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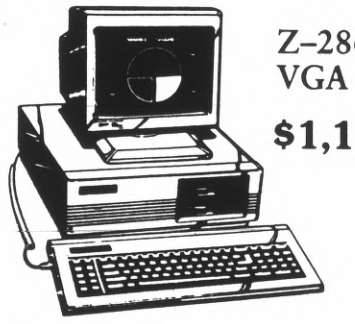

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Gruhngate Or Witch-Hunt?

Academic Vice Chancellor Under Siege

BY ANDY GILBERT

IF IT WERE TAKING PLACE in Reagan's cabinet it would be called Gruhngate. In the last three months acting Academic Vice Chancellor Isebill "Ronnie" Gruhn has been at the center of a controversy in which she is charged with abuse of power and nepotism.

But while allegations against Gruhn and counter-allegations against her accusers have been flying around campus and in the local press, up to this point no one has filed any formal charges against Gruhn and few people are willing to speak out publicly; many faculty members contacted refused to be quoted due to an unwillingness to become involved in a highly politicized debate. On all sides, people acknowledge that the atmosphere among campus faculty and administrators is unhealthy, and some describe it as poisoned—but not for the record.

Controversy is no stranger to Gruhn; from her first days in office her style and priorities have won her a host of enemies. But an embroglio recently covered in the press grew out of a seemingly simple exchange that occurred before she ever took over her position. Gruhn's husband, Dale Johnson, is founder and chair of Oberlin's East Asian Studies. When she accepted the academic vice chancellor position on an acting basis for two years, she told Stevens that she "would not be able to commute and do the job." The chancellor in turn "made no guarantees," about finding Johnson a job, Gruhn told *City on a Hill*, but said he'd do what he could to hire Johnson. Out of this informal agreement all hell has broken loose.

Both Stevens and Gruhn acknowledge the exchange took place, but after that there is little agreement on the events that followed. The most serious charges are that Gruhn manipulated the allocation of tenure-tracked faculty positions, or FTEs, to get her husband a permanent position on campus. Even her most vehement critics, however, can offer no evidence to back up this charge. Rather, they point to decisions made by Gruhn that could be construed as a conflict of interest.

The difficulty in sizing up the situation stems from the fact that at this point, there is no smoking gun or paper trail; no tapes have surfaced exposing secret conversations and no insider is going to seek immunity to save her/his hide. The charges' validity seem to stand or fall on Gruhn's thoughts—on what she had in mind when she made specific decisions.

In the last few years UCSC has been in the process of developing a Pacific Rim studies program. Under previous academic vice chancellor Kivie Moldave an unsuccessful search was conducted for a Spanish, Japanese or Chinese literature professor. When Gruhn took over last year, she narrowed the search to just Chinese and Japanese literature. Dale Johnson is a Chinese literature professor.

Miriam Setzer

Some people accuse Gruhn of creating the position for her husband, but according to Academic Senate Administrative Analyst Julie Dryden, the position originated under the previous administration. Reportedly, when Gruhn took over, Moldave had given away the store, allotting all available FTEs. Gruhn took back the positions and re-allotted only a portion of them, an action which, according to one professor, is responsible for her unpopularity in boards which felt short-changed.

One of the positions Gruhn re-allocated was in East Asian studies. Gruhn claims she was completely upfront and even anticipated a problem, stating at the Academic Senate meeting in which that position was okayed, "Since I have a husband in the field, people might perceive a conflict of interest. They decided to go ahead with it," Gruhn told *City on a Hill*. Minutes were not taken at the meeting and *City on a Hill* could not verify the statement.

But the perception of a possible conflict of interest with one FTE quickly led to suspicion about others. UCSC can be like a small town where a fresh rumor makes the rounds as if it were airborne. In one case, the possible conflict with the Chinese literature position was linked in many people's minds with an affirmative action grievance filed agianst Gruhn by the former Director of the Arts Division David Cope. Cope alleged that Gruhn, by allocating and then "interfering" with a search for an East Asian art teacher, was trying to set up the position for her husband. Cope refused to comment on the issue, but Art History Chair Virginia Jansen told *City on a Hill* that an outside panel, composed of respected academicians who suggested what kinds of positions the Arts Division should institute, recommended the board create the position, and stressed that Gruhn never implied that her husband might qualify for the job. In regards to the art history search, Jansen stated, "Any suggestions [of impropriety] are utterly false." Johnson did not apply for the position.

Johnson never officially applied for the Japanese or Chinese literature position. Instead, he sent a letter to Humanities Dean Michael Cowan asking to be considered for any position of which he might be qualified. Cowan submitted the resume to the Literature Board and Johnson was officially considered for the permanent position, but was disqualified early in the search.

At this point Chancellor Stevens stepped in. Many of the people up in arms over the Johnson affair describe this as the pivotal point in the controversy. "I wrote to [Cowan] saying if there's a programatic need, I'm prepared to provide the funds for a visiting professorship," Stevens said. Cowan then asked the literature board to consider hiring Johnson as a visiting professor. The board refused to consider the appointment due to "procedural irregularites," according to the minutes of their Feb.3 meeting. "We have our own priorities," said Literature Chair Priscilla Shaw. "[The position] wasn't requested by the board."

The Academic Senate Advisory Committee, concerned by rampant campus conspiracy rumors, met with the Chancellor to find out just what was going on. The committee asked him to put the appointment through the Senate's planning and budget committee and academic personnel committee as a way of consulting the faculty on the matter. Stevens was not obligated to go through the Senate because Johnson would have been hired with chancellor's discretionary funds. As of press time, the committees' decisions were not announced.

But the route through which Stevens is trying to hire Johnson is by his own admission "not terribly common." Both visiting and divisional appointments are often used in specific circumstances. In this case, both detractors and defenders of Stevens' actions can find justification for their positions. Divisional appointments are used most frequently when a person doesn't fit neatly into one board because of the interdisciplinary nature of their work. Johnson reportedly has an interdisciplinary backround, but other professors say that is coincidental. They say Stevens is using a divisional appointment because he could not justify his appointment through academic need. One professor who requested anonymity, however, said there is a great need and student demand for hiring East Asian studies professors.

Environmental Studies Chair Gary Lease has a different perspective. "I've seen no material on the pedagogical justification of this position," Lease said. Lease acknowledges the justification in developing a Pacific Rim studies program but says it is not clear whether the visiting professorship was created to fill a need first and then to get Johnson a job or the other way around.

Stevens has persistently justified Johnson's potential appointment as an affirmative action move to keep a woman in a high administrative position. According to the chancellor's office Gruhn is only the second female academic vice chancellor in the UC system.

It is impossible to understand the controversy without understanding the extremely mixed feelings Gruhn inspires among the faculty. Even some of her harshest critics acknowledge that the brouhaha over Johnson's possible appointment is at least in part a response to her administrative style. As one professor said, "She's been berating people for being self-protective and for having their own agendas, and now the appearance of it is she's had her agenda from the beginning."

And quite a few observers feel that Gruhn's style has ruffled feathers because she is a tough woman in power. "For some individuals it is just too much to take, having a woman in that position," said one staff member, who also requested anonymity.

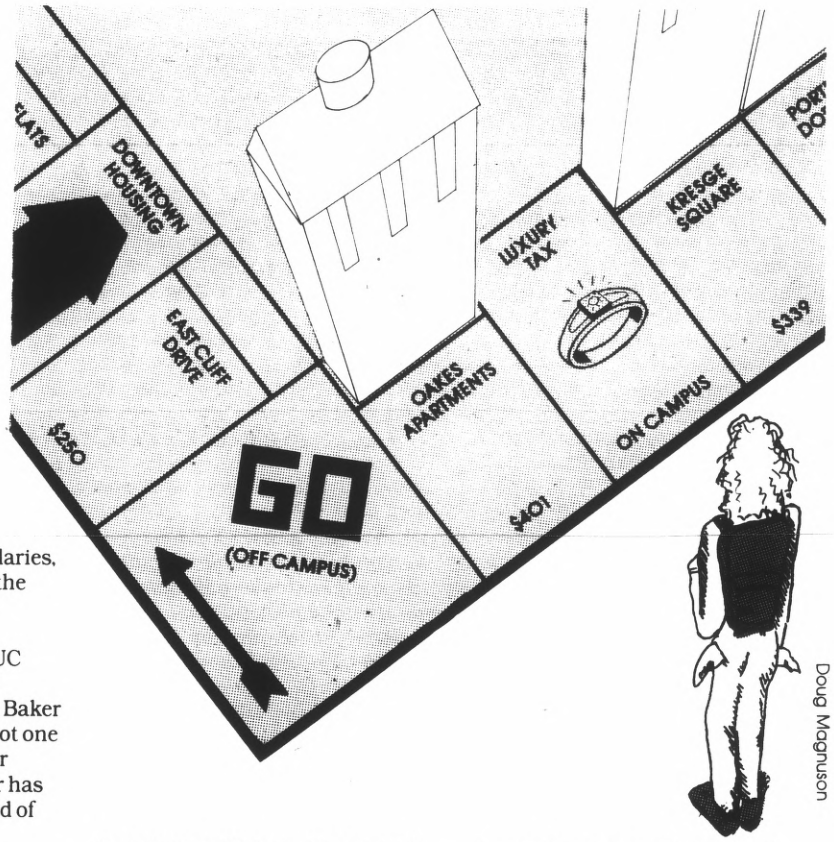
But some professors say it is not that Gruhn is a woman, it is the decisions she has made which have inspired such opposition. One professor who has been vocally opposed to Gruhn, but asked to be quoted anonymously, said that by communicating with the chancellor at all about her husband's position, Gruhn violated the UC Academic Personnel Manual. On nepotism, the manual states, "A member of the University staff shall not participate in the processes of review and decision-making on any matter concerning appointment, promotion, salary, retention, or termination of a near relative."

Gruhn responded to the charges saying, "My reading of the situation is that the [discussion] is not a violation [of the personnel code] . . . .I said I would not be able to commute and do the job. The chancellor made no guarantee. I had absolutely nothing to do with the matter after describing it as a problem for me."

Even many of the faculty who characterize the situation as an abuse of power say it is unlikely charges could be sustained against Gruhn in the Academic Senate. But those, too, who don't see conspiracies in all of Gruhn's actions still use words like "awkward" and "bumbling" when asked to characterize the affair. And many of the faculty say that if the Academic Senate committees recommend, as expected, that the Chancellor hire Johnson for a two year visiting position, opposition to Gruhn will continue. One professor predicted that formal charges would be filed if the appointment goes through.

As Buildings Rise, Rents Grow

The Price of Growth



Doug Magnuson

BY RACHEL STRAUSS

THIS YEAR students pay $362 per month to live in a single room in an on-campus apartment. Next year it will be $401 per month, and in coming years campus rents will continue to skyrocket. As UCSC builds housing to catch up with the last three years' enrollment increases, the same questions arise with each new project: Who is going to pay for a new and ambitious housing program, and how much will be too much? The University of California is going to grow as large as is necessary, say the UC Regents, and according to the campus and systemwide administrations, the students will continue to foot the bill for the new housing.

At UCSC, on-campus rents have traditionally competed with the price of living in town. But in the last few years, campus housing prices have increased considerably and new building projects are expected to drive rents up even higher, causing concern among many students and campus growth watchers that the university will price students off campus. And if students flood the already saturated downtown housing market, and low-priced housing becomes even more competitive, city officials predict Santa Cruz rents will increase as well.

Because the state only pays for research, instruction, and salaries, students are required to pay the cost of on-campus housing. "Student housing has to be supported by the students," UC Vice President of Budget and University Relations William Baker told *City on a Hill*. "There's not one red cent [in the UC budget] for student housing. There never has been state money for that kind of thing."

Next year's on-campus rent increases, ranging from 7.8 to 11.5 percent, will be used to cover the major debts for housing construction, rectify the asbestos problem at Merrill College, pay for grounds and maintenance work, and fund extras such as a proposed cable TV installment in college dormitories. With the Kresge and Oakes dormitory and apartment additions slated to open in fall of 1988, and with the first units of UCSC's next major housing project- College Eight- scheduled to open the following year, cost increases will continue.

Rising construction costs and the quantity of housing now under construction or in the planning stages are among the reasons housing prices will go up. According to many on campus involved with student housing, rapidly ascending housing costs will bring a proportional number of students who won't have the means to pay such rents. The university has 'very little flexibility' in the way it can pay for student housing, said Tim Goncharoff, resident manager of Graduate Student Housing. "Yet, since students are one of the poorest groups of people you can find, funding housing by charging students is a problem."

While students have protested campus growth for the last two years and pressured the university to lower housing fees, the UCSC administration says its hands are tied. "If housing was funded by the state, we would not be going through this. The faster the university grows, the more the housing debt will be, and the students must pay for it," said Bruce Moore, vice chancellor of Student Services. "The trick is to build enough housing without getting out of the market."

The trick the university is trying to pull off is to house 70 percent of students on campus—a commitment the university has made to the city in the campus' major planning document, the Long Range Development Plan, now awaiting approval. But the campus houses only 44 percent of the student body at present. "It's terribly important to reach the 70 percent level," said Mardi Wormhoudt, city councilmember. "If rents continue to go up, that's just never going to happen."

Ironically, while the campus is suffering from a so-called overcrowding crisis, the university has had some trouble filling all available housing. Although there are long waiting lists to live on campus at the beginning of the year, the number of students requesting housing tapers down as the year comes to an end, and many rooms are left unfilled; 20 beds, for example, are still open at Cowell. And according to Campus Housing Office Administrative Service Manager Alexander Reveles, there is a 4.4 percent drop in room "fullness" from fall to spring quarter.

But in order for UCSC to meet what some feel is its need to grow, it seems it must work against its other stated priority—

"Interaction between different people is very important. If the campus becomes a place for only rich people, this will be lost . . ."
-Yiannas Papadakis, graduate student

creating an ethnically and culturally diverse campus. While the administration has boasted of an increased minority enrollment on campus, retention is still very low among many minority groups. Critics of the rent hike say recruitment and retention of low-income students, many of whom are from underrepresented ethnic groups, will drop when rents rise. "The forecast for the next five years is that rent [will] continue to go up from between 5 to 10 percent each

Students Will Pay For Abestos Removal

As students write out university housing rent checks to those mysterious UC Regents, they assume they are paying for the benefits of on-campus living. What they don't know is that they are also paying for a costly "moral" obligation, as well.

To the relief of some and indifference of others, the anticipated exodus of Merrill A dorm denizens to the newly-constructed apartment complex near Kresge College has been called off.

Students residing in the asbestos-laden Merrill A dorm were notified in late February that they might have to vacate their rooms in the spring quarter for asbestos removal. But the cosmonaut-like toxic cleaners will not be called in until summer recess.

The decision to delay was made after campus staff weighed the bids proposed by several asbestos abatement firms. The money saved by not moving A dorm students across campus made the summer plan the least expensive option. Regardless of the savings, students will have to foot the $744,230 clean-up bill via college rents, made payable to Bay Area contractors Western McArthur and Crowell/ Gonzalez. This translates into a $30 rent hike per bed space per year. The increment will begin fall quarter of 1989 and will cling on for a 27-year period. The clean-up is financed through part of a loan deal the university takes out for various projects.

Administrators say they have no choice but to stick students with the bill. Merrill A and B dorms are classified as part of the "Group A Housing System"—a category ineligible for any state housing construction and operating expenses, which supports a "Major Maintenance Fund." Consequently, the asbestos removal is recognized as a major maintenance project.

Already, asbestos is being removed from Hahn Student Services. In fact, the Environmental Protection Agency estimates that one in five commercial and public buildings may have asbestos problems. This decade has witnessed a wave of "rip-out-and-replacement" cases, in which school districts nationally have sought compensation from asbestos manufacturers and suppliers for the cost of removing and replacing school materials that contain asbestos.

In recent years, the University of California has sued contractors for "defective" buildings, claiming damages for water penetration between the walls of Crown and Oakes housing units.

But according to Campus Facilities Principal Engineer Rich Eschenburg, the university has little chance of successfully seeking compensation through the courts. At the time of construction, the process contractors undertook was standard practice. Eschenburg maintains, "There was no liability created by that." So far, the administration has focused attention on nullifying the asbestos hazard, making any legal action a low priority. Director of Housing Services Jerry Walters pointed out, however, that legal action "has not been totally ruled out yet."

Unlike a majority of the buildings used in EPA estimates that have a relatively low exposure level, the asbestos problem at Merrill constitutes a more urgent matter. Ceilings of dorms A and B are covered with delicate "cottage cheese" material that crumbles at a touch and can easily release airborne asbestos fibers. All year students have been cautioned not to engage in activities that would disturb the ceiling.

This summer the Hall-Kimbrell Environmental Services Company determined that asbestos levels in the dorms are "well below" the standards set by the EPA and the Occupational Safety and Health Act. Students were warned of the asbestos when they moved in; but concern, as well as action, has been largely restricted to university officials. Vice Chancellor of Student Services Bruce Moore said, "I think, morally, we have an obligation to remove the asbestos."

Meanwhile, the obligation to spare students from the clean-up bill has been placed on the backburner.

—Ramon Nicasio

year," said Lisa Adler, Porter Student Union Assembly representative. "What kind of accessibility will we be able to offer?"

The rent increases come at a time when many federal financial aid programs have not matched the rising costs of higher education—programs that could have helped low-income students afford the hikes. "I know there are no substantial increases for grants," said Esperanza Nee, Financial Aid Office director. "The increases in grants will barely cover the mandatory increase in fees. We still have to deal with the increase in the cost of living."

Students do have an alternative to Pell grants and university grants—guaranteed student loans—but post-graduation debts often exceed $8000 to $10,000 for low-income students. "I don't think it's unreasonable [for students to borrow that much]," Nee said. "It's the best investment they can make."

Although an education is a profitable investment for students, paying large sums of money while attempting to enter the work world is difficult and scares many students out of taking loans. "A lot of people don't walk into executive positions. Owing lots of money when you graduate can be a real strain," Goncharoff said.

Students fear that the gradual increase in housing costs will eventually drive lower-income students off campus, and in turn create a community where only upper-income students can afford to live. "With this whole growth effort, things go wrong. It's not only increasing prices, it's increasing the already high prices. It's going to end up an elite place," said Yiannis Papadakis, a foreign student who lives in Graduate Student Housing. "Interaction between different

people is very important. If campus becomes a place for only rich people, this will be lost, and that seems contrary to the university system."

This situation is not just the plight of undergraduates. Though graduate students presently pay more for their apartments than undergraduates, next year all apartments on campus, including Graduate Housing, the new Kresge and Oakes apartments, and Crown and Merrill apartments will all charge one rate: $339 for half of a double room and $401 for a single room.

"These prices are a particular problem for graduates whose resources are very limited," Goncharoff said. "Most graduate students are teaching assistants and don't get paid very much. Money is a major reason people leave. They stay in graduate housing the first quarter and then look for cheaper housing downtown."

Whereas there are many advantages to living on campus, such as the proximity of classes

"I was paying over $300 for a half of a room in a small apartment (which) made it very difficult for me to afford other necessities." –Former student Davita Carlson

and the social atmosphere, at some point students may be unable to afford these conveniences. "It is a plus to live on campus, but you really pay for it in other ways," said Davita Carlson, a former UCSC student. "The fact that I was paying over $300 for half of a room in a small apartment made it very difficult for me to afford other necessities. It's unfortunate that it's such a financial stress."

As it stands, the Financial Aid Office tries to minimize the amount that students have to borrow. "We're still giving a really nice package. We want to continue to do that. But there's more students and the costs are going up," Nee said. "Next year we'll still be able to handle it, but in the following years, if there are no new funds, we'll be in a very difficult situation."

Many students and some staff and faculty have suggested a halt in growth, while others feel there must be a public subsidy of on-campus housing. Since a halt in growth is not an option, public subsidies seem to be the only viable answer. According to Vice President Baker, state subsidies are out of the question, although he says the Regents are "aware of the problem."

"This federal and state administration has spelled the end to subsidized housing rates. It's pushing people out of the market," Wormhoudt said. "The university and the community have got to do something to convince the state legislature to bring down the costs of housing."

Until the university and commu nity begin to put this pressure on the state, all indications deem this an unsolvable situation. The chancellor recently said he sees little hope for the financial situation to change. Until the legislature feels the pressure from the city and the UC Regents, students will continue to bear the brunt of the state's lack of support for housing.

Monterey College of Law Invites you to an open forum:

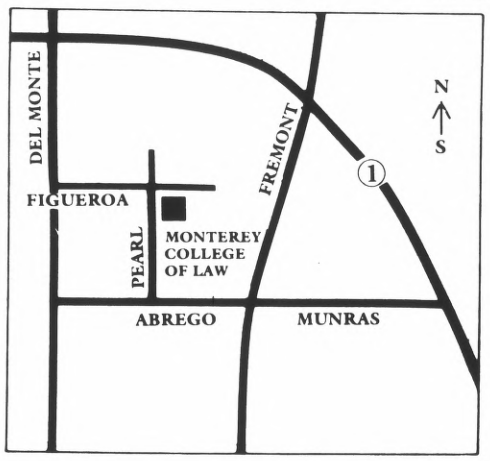
Considering Law School?

Admission requirements... LSAT information...
ABA vs. Non-ABA law schools... student life... finances

Monday, April 11
6:30--8 p.m.
at Monterey College of Law
498 Pearl Street, Monterey

Tuesday, April 26
6:30--8 p.m.
at Sesnon House, Cabrillo College
6500 Soquel Drive, Aptos

RESERVATIONS REQUIRED; CALL 373-3301



Monterey College of Law is a non-profit, evening law school, accredited by the Committee of Bar Examiners of the State Bar of California.

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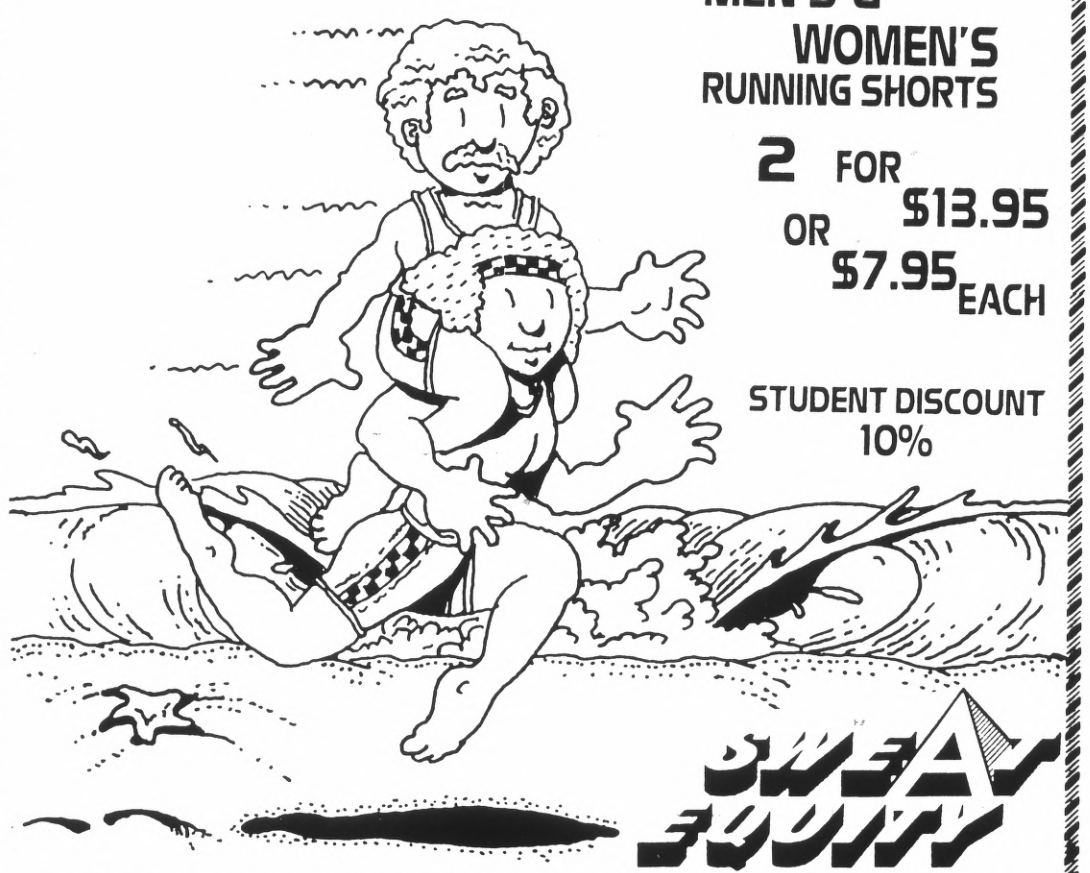

SWEAT SHOPPE

1101 CEDAR ST. AT UNION, S.C. 423-1611

Friday

8

☐concerts

Nina Wiener and Dáncers. "A spine-tingling, nerve-crackling display of high energy movement"—SF *Chronicle*. Contemporary choreography at its best! 8pm, Performing Arts Theater, $9 general, $5 students/seniors.

☐lectures

"Development of Methods for the NMR Imaging of Metabolites." Dr. Laurel Sillerud, Los Alamos National Laboratory. 1:30pm, Thimann 397, free.

☐dance

Fantastic Tape Dance in the Crown Courtyard! 9pm, Crown Courtyard, free. Campus only.

Ragin' Cajun—Queen Ida and Bontemps Zydeco Band mixes red hot salsa with cool blues. Grammy Award Winner Queen Ida presents a potpourri of blues and French Cajun music from Louisiana. 9pm, Kresge Town Hall. Advance: $5 general, $3.50 students/seniors. Door: $6.50 general, $5 students/seniors.

MEChA: benefit dance for the United Food Strikers of Salinas. 9pm, Cowell Dining Hall, $3 general, $2 students.

☐miscellaneous

Graduates. Last day to submit application for Certificate, Master's, or PhD degree. Last day for Filing Fee Students to pay filing fee, file completed thesis, and complete all requirements for degree to be conferred upon completion of spring quarter. 8am, Division of Graduate Studies.

Mural painting by student artists, April 5, 9am until April 8, 6pm. Sidewalk adjacent to canvassing sidewalk.

Saturday

9

☐theater

Paul Whitworth's Theater Arts 190 Class presents Shakespeare's *The Merchant of Venice*. 8pm, Performing Arts Theater, free. Campus only.

☐concerts

UCSC Banana Slug Earth First! presents in concert EARTHSONG BAND, preceded by a slide show on the North Kalmiopsis Primeval Forest. Benefit to fund direct actions to protect the North Kalmiopsis Wilderness in the Siskiyou National Forest. 7pm, Kresge Town Hall, $4 students, $5 general.

☐sports

Women's Tennis: UCSC vs. Mills College. 10am, East Tennis Courts, free.

Men's Volleyball: UCSC vs. Fresno State. 7:30pm, West Fieldhouse, free.

☐workshop

Banana Slug Earth First!: "When All Else Fails To Protect The Environment/ Direct Action And Monkeywrenching. 1pm, Kresge 327, donations accepted.

☐dance

Boy's Choir and A-Plot will perform for your dancing pleasure. UCSC ID required. 9pm, Porter Dining Hall, free. Campus only.

UCSC GRADUATE STUDENTS AND TEACHING ASSISTANTS

SEXUAL HARASSMENT IS COERCED, UNWANTED, AND UNETHICAL SEXUAL ATTENTION.

If you have any questions or concerns regarding sexual harassment you may contact any one of the following graduate students who are Sexual Harassment Resource People for information and referral. Contact is not restricted to the representative in your board.

Marilyn Boysen
Biology, Applied Sciences

Timi Clark
Theater Arts

Lisa Ellerby
Chemistry

Thyrza Goodeve
History of Consciousness

Ismana Katz
History

Mary King
Physics

Kathleen La Voy
Psychology

Laura Linn
Marine Sciences

Matt Moore
CIS

Donna Palmer
Sociology

Saul Robbins

Guy Stringfellow
Astronomy

Jill Tagudin
Earth Sciences

Ginger Trumpbour
Biology - Thimann Labs

UCSC Sexual Harrasment Education Committee (x2073)

Sunday

10

☐movies/video

Yellow Earth. Pacific Rim Film Festival. Call 438-1940, 429-0031 for info. Tickets available at Capitola Book Cafe, Pizza Co. (Front St.) and UCSC Box Office. 1pm, 3:10pm, 5:20pm, 7:30pm, Del Mar Theater, free.

The Graduate 7:30pm, *Educating Rita* 9:30pm. Kresge Town Hall, $2 or free with Kresge SAC.

Mandala. Pacific Rim Film Festival. Call 438-1940, 429-0031 for more info. Tickets available at Capitola Book Cafe, Pizza Co. (Front St.) and UCSC Box Office. 9:40pm, Del Mar Theater, free.

☐theater

Paul Whitworth's Theater Arts 190 Class presents Shakespeare's *The Merchant of Venice*. 2pm, Performing Arts Theater, free. Campus only.

☐concerts

New Music Works presents an evening of the music of George Barati in celebration of the composer's 75th birthday. Featuring members of the UCSC music faculty. 3pm, Performing Arts Concert Hall, $7.50 general, $5.50 students/seniors.

☐meetings

Gay, Lesbian, Bisexual Network meeting. Come out! Get involved! Have fun! 6pm, Cowell Conference Room, donations accepted.

Newman Catholic Community: Catholic Mass and fellowship. 7pm, Cowell Health Center Conference Room, free.

☐miscellaneous

The Politics of "JAP-Baiting." A panel discussion about the Jewish American Princess stereotype with Adrienne Rich, poet and New Jewish Agenda activist, Ruth Atkin, co-founder and editor of the *Jewish Women's Newsletter*, and Beth Lilach, co-editor of *Leviathan*. Moderator Sara Eve Roseman, UCSC. 7pm, Classroom Unit 1, free.

Monday

11

☐movies/video

Butterfly and Flower. Pacific Rim Film Festival. Call 438-1940, 429-0031 for info. Tickets available at Capitola Book Cafe, Pizza Co. (Front St.), and UCSC Box Office. 1pm, 3:45pm, 6:30pm, Del Mar Theater, free.

Muddy River. Pacific Rim Film Festival. Call 438-1940, 429-0031 for info. Tickets available at Capitola Book Cafe, Pizza Co. (Front St.), and UCSC Box Office. 9:15pm, Del Mar Theater, free.

☐lectures

"Dismantling Nuclear Weapons." Dr. Theodore Taylor, Regents Lecturer, UCSC, former Los Alamos weapons designer, now nuclear abolitionist. 3:30pm, Stevenson Conference Room, free.

Amiri Baraka (LeRoi Jones) will give a political address. He is a poet, playwright, and Black activist. 8pm, Cowell Dining Hall, free.

☐meetings

CalPIRG chapter meeting. Everyone on campus welcome. We will do general CalPIRG dynamic and fun activities. 5:30pm, location to be announced, free. Campus only.

Lockheed Action Collective: nonviolence update and scenario review for ongoing Lockheed campaign—for those who have had nonviolence preparations. 5:30pm, Porter Fireside, free.

People's Organization for Women's Equal Rights (POWER) meeting. 5:30pm, Cowell Conference Room, donations accepted.

SAGE: to discuss and facilitate the removal of fraternities and sororities from UC Santa Cruz and to educate the students about our issue. 7pm, Cowell Conference Room, donations accepted.

Stonewall: discussion and rap group where gay, bisexual, and questioning men can air ideas and questions. 7pm, Merrill Faculty Lounge 105, free.

☐sports

Men's Tennis: UCSC vs. U. of Santa Clara. 2pm, East Tennis Courts, free.

☐workshop

Planning to apply to medical school or other health-related professional schools? Attend the first of a series of five workshops: "Choosing a Career in Health Services." This workshop is offered April 11 and 12. 12pm, Thimann Mobile Unit 1, free. Campus only.

☐exhibit

Printed and cast paper works by alumna, Ziggy Rendler-Bregman, March 8-April 11. Ziggy graduated from Porter in 1976 and was a student activities coordinator at Cowell for many years. 8am, Alumni Office, Carriage House, free.

Tuesday

12

☐movies/video

Our Sweet Days of Youth. Pacific Rim Film Festival. Call 438-1940, 429-0031 for info. Tickets available at Capitola Book Cafe, Pizza Co. (Front St.), and UCSC Box Office. 1pm, 6:30pm, Del Mar Theater, free.

Mandala. Pacific Rim Film Festival. Call 438-1940, 429-0031 for info. Tickets available at Capitola Book Cafe, Pizza Co. (Front St.), and UCSC Box Office. 3:45pm, Del Mar Theater, free.

Other Halves. Pacific Rim Film Festival. Call 438-1940, 429-0031 for info. Tickets available at Capitola Book Cafe, Pizza Co. (Front St.), and UCSC Box Office. 9:15pm, Del Mar Theater, free.

☐meetings

Campus Safety Committee meeting. 9am, UCSC Fire Station, free.

SUA: The Sub-committee of Social Responsibility will meet every Tues. 6pm, Charles Merrill Lounge, free.

Ethnic organizations and interested individuals meet to continue planning for the Multicultural Festival '88. 7pm, Cowell 220, free. Campus only.

African Awards and Recognition Committee will hold its first meeting of Spring quarter. All members please attend. 7pm, Oakes 103, free. Campus only.

College Republicans of Santa Cruz: meeting to discuss conservative ideas and campaigns. Open to the public. Get involved in conservative and moderate politics. 8pm, Cowell 223, free.

Stuart & Vince's rap group for lost and alienated students. A situation for people to openly discuss, share, discover, and feel out the problems that we face in the world today. Open to everyone. 9pm, Kresge Seminar Room 159, donations accepted.

Students for Jesse Jackson: general meeting. All welcome. 6:30pm, Kresge Commuter Lounge, free.

☐sports

Women's Tennis: UCSC vs. Cabrillo College. 2pm, East Tennis Courts, free.

☐workshop

Planning to apply to medical school or other health-related professional schools? Attend the first of five workshops: "Choosing a Career in Health Sciences." This workshop is offered April 11 and 12. 12pm, Thimann Mobile Unit 1, free. Campus only.

☐miscellaneous

General counseling group to explore psychological and social issues relevant to university life. Facilitated by Rebecca Carter, 429-2109, and Ruby Buffin, 429-2120. Registered students only. 3:30pm, Counseling Group Room, Health Center, free. Campus only.

Away from Superficial Unity Toward Viable Coalition. An opportunity to examine and discuss practical strategies for coalition building. SFSU Associate Professor in Women's Studies, Chinosole, will lead discussion. 7pm, Cardiff House (Women's Center), free.

Arturo Islas, a novelist and professor at Stanford Univ., will read from his new novel to be published this year by Wm. Morrow. 8pm, Porter College House, free.

Candidates' Forum for campuswide election of SUA Chair, UCSA Rep., and Campus Office Director. 8pm, Thimann 3, free. Campus only.

Wednesday

13

☐movies/video

Spices. Pacific Rim Film Festival. Call 438-1940, 429-0031 for info. Tickets available at Capitola Book Cafe, Pizza Co. (Front St.), and UCSC Box Office. 1pm, 3:50pm, 6:40pm, Del Mar Theater, free.

Iracema. The prostitut of a young Amazonian woman embodies the ra of her region by the forc of modernization and development. 7pm, Oak 105, $2.

Still Killing Us Softly. UCSC Rape Prevention Education Program wil preview this film, the 19 updated version of Jean Kilbourne's popular film exposing the real mesag of advertisements. Discussion follows. Call 429-2721 for info. 7:30p Classroom Unit 2, free.

Land of Silence and Darkness, and *The Gre Ecstasy of the Sculptor Steiner*, in conjunction with Theater Arts 178. 7:30pm, Thimann 3, $2

A Time to Live and A Ti to Die. Pacific Rim Film Festival. Call 438-1940, 429-0031 for info. Ticke available at Capitola Bo Cafe, Pizza Co. (Front St and UCSC Box Office. 9:30pm, Del Mar Theate free.

☐concerts

April in Santa Cruz New Music Festival: UCSC faculty composers perfo recent works inspired by wide array of sources, fr poems of Elizabeth Barr Browning to Larousse gastronomique. 8pm, Performing Arts Concer Hall, $5 general, $2 students/seniors.

☐lectures

"Making and Reporting the News: An Internatio Perspective," Judith Tod daughter of former Rhodesian Prime Minist author of highly acclaim book *The Right To Say N* Keynote address of Medi Conference. 8pm, Performing Arts Theater free.

☐meetings

Santa Cruz Canterbury: gathering for Bible study and worship for Episcopalians and anyo interested in attending. 5pm, Cowell Health Cen Conference Room, free.

Lesbian, Bisexual, Questioning Women: we meet for support and socializing. Come make new friends. Join the fun All women welcome. 7p Kresge 327, free.

Leviathan: spring organizational meeting. 7pm, Stevenson Conference Room, free.

Psychology Minority Students' Support Grou meets weekly. Psycholog minority students are welcome to join this grou to further their concerns

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Lesbian, Bisexual, Questioning Women: we meet for support and socializing. Come make new friends. Join the fun! All women welcome. 7pm, Kresge 327, free.

Leviathan: spring organizational meeting. 7pm, Stevenson Conference Room, free.

Psychology Minority Students' Support Group meets weekly. Psychology minority students are welcome to join this group to further their concerns at UCSC. 7pm, Stevenson Classroom 217, free. Campus only.

Intervarsity Christian Fellowship: come join us in fellowship and learn about the life of Jesus. All welcome. 7:30pm, Porter Fellows Lounge, free.

Amnesty International: join us in writing letters to government officials on behalf of political prisoners around the world. Write a letter, save a life! Meetings weekly. 8:30pm, Porter D249, free.

☐workshop

Medical school and other health related professional school applicants—entering class of 1989—Do not miss this second workshop in a series of five: "When to apply and using the file service." This workshop is offered on April 13 and 14. 12pm, Thimann Mobile Unit 1, free. Campus only.

"Stretching Your Dollars: Basic Budgeting Tips." Financial Aid Advisor, Sophia Garcia. 4pm, Merrill Baobab Lounge, free.

☐miscellaneous

Specialized Counseling Group for Re-entry Women and Men. Facilitated by Jacob Sidman, 429-2377. Registered students only. 9:15am, Porter Fellows Lounge, free. Campus only.

A Women's Group to explore phychological and social issues relevant to university life. Facilitated by Carol Whitehill, 429-4481, and Ann Monsour, 429-2628. Registered students only. 3:30pm, Kresge 354, free. Campus only.

General counseling group to explore phychological and social issues relevant to university life. Facilitated by Pat Canson, 429-2646/2975, and Gary Shoemaker, 429-2753. Registered students only. 5pm, Counseling Group Room, Health Center, free. Campus only.

Psychology Board is sponsoring a "Meet-the-Faculty" series. This is an opportunity to hear faculty trace their career histories in an informal setting. Craig Haney will speak in the first of this series. 5pm, Cowell Conference Room, free. Campus only.

You Are Not Alone. This drop-in peer support group is specially designed for and limited to female survivors of childhood sexual abuse. Come join us to share experiences or just listen...in a safe and unthreatening place. 7pm, Kresge 356, free.

This three day Media Conference presents distinguished UCSC alumni and guest speakers working in local, national, and international media. It features panels, lectures, and workshops on media as a vocation. Call Lucia or Anu, 429-2530, for details. 8pm, UCSC and First Congregational Church, free.

Amiri Baraka (LeRoi Jones), poet, playwright, and Black activist, will give a poetry reading. 8pm, Porter Dining Hall, free.

Thursday

14

☐movies/video

The Power Pinch: Sexual Harassment at Work. Sexual Harassment Advisor, Cher Roberts, will facilitate discussion following the video. 12pm, Cardiff House (Women's Center), free.

A Time To Live and A Time To Die. Pacific Rim Film Festival. Call 438-1940, 429-0031 for info. Tickets available at Capitola Book Cafe, Pizza Co. (Front St.), and UCSC Box Office. 1pm, Del Mar Theater, free.

Other Halves. Pacific Rim Film Festival. Call 438-1940, 429-0031 for info. Tickets available at Capitola Book Cafe, Pizza Co. (Front St.), and UCSC Box Office. 4:05pm, Del Mar Theater, free.

Chinese Gold, and *Mi Vida*. Pacific Rim Film Festival. Call 438-1940, 429-0031 for info. Tickets for the benefit showings available at Capitola Book Cafe and Pizza Co. (Front St.). 6:30pm, Del Mar Theater, Sliding scale: $5, $6, $7, $8, $9, $10.

The Last Epidemic, and *What About the Russians?* A documentary of a conference held by Physicians for Social Responsibility on the medical consequences of nuclear war. Also showing, a series of interviews with military, scientific, and gov't experts on the nuclear arms race. 7pm, Porter D148, free.

Chinese Gold, and *A Day On The Bay*. Pacific Rim Film Festival. Call 438-1940, 429-0031 for info. Tickets available for the benefit showings at Capitola Book Cafe and Pizza Co. (Front St.). 8:45pm, Del Mar Theater, Sliding scale: $5, $6, $7, $8, $9, $10.

☐lectures

Frontiers of Modern Science-Report on the American Association for the Advancement of Science Annual Meeting. "Frontiers of Superconductivity, AIDS Response, Neurophysiology, Russian Science, Gaia Hypothesis." New Science Lecture Series. BenYamin M. Lichtenstein. 4:30pm, Kresge Seminar Room 159, free.

"Meaningful Involvement Today." Dick Gregory. Gregory gained fame as a comedian and is today a human rights activist, social satirist, author, lecturer, recording artist, actor, philosopher, and political activist. Advance tickets available at UCSC Box Office. 7:30pm, Kresge Town Hall, $5 general, $3 students/seniors.

☐meetings

CalPIRG meets weekly to discuss Spring Quarter project work. 5:30pm, Baobab Conference Room, free. Campus only.

Newman Catholic Community: Bible study and fellowship. 7pm, Kerr 311, free.

Filipino Student Association meeting. 7:30pm, Cowell 220, free. Campus only.

IEEE club meetings. Possible quest lectures and films. 7:30pm, Thimann 3, free.

Amnesty International: Join us in writing letters to government officials on behalf of political prisoners around the world. Write a letter, save a life. Meetings weekly. 8pm, Cowell 113, free.

☐workshop

Medical school and other health related professional school applicants—entering class of 1989—Do not miss this second workshop of a series of five: "When to apply and using the file service." This workshop is offered on April 13 and 14. 12pm, Thimann Mobile Unit 1, free. Campus only.

☐miscellaneous

This three day Media Conference presents distinguished UCSC alumni and guest speakers working in local, national, and international media. It features panels, lectures, and workshops on media as a vocation. Call Lucia or Anu, 429-2530, for details. 10am, UCSC and First Congregational Church, free.

Weight Watchers Classes will continue beginning March 31. If you or anyone you know is interested, please call Bev Dutton (429-4446) or Karleen Meaker (429-2214). 12pm, Cowell Health Center Conference Room, $80 for 10-week session. Campus only.

A counseling group for Survivors of Sexual Maltreatment. Facilitated by Katia Panas, 429-2572, and Rebecca Carter, 429-2109. Registered students only. 3:30pm, Counseling Group Room, Health Center, free. Campus only.

Panel titled "Beginning at UCSC: How we got from here to there." Panelists will discuss their working world and the transition from generalism to journalism. Eight media-alumni will participate in the panel. Paul Skenazy and Roz Spafford will moderate. 4pm, Performing Arts Theater, free.

Hillel/JSC: Community-wide Yom ha Shoah celebration. 7:30pm, Temple Beth El, free.

Panel titled "Making and Reporting the News: Behind the Scenes." Panelists will address how the news is made, ways to effect change and what the role of media is. Prof. Peter Euben of Politics Board will moderate. Ten media-alumni will participate. 8pm, First Congregational Church, free.

Friday

15

☐concerts

Karen Phenpimon, percussionist, presents her senior recital as part of April in Santa Cruz. Featuring the UCSC Percussion Ensemble. 8pm, Performing Arts Concert Hall, $5 general, $2 students/seniors.

☐lectures

"Naturalizing Epistemology: Current Controversy in Philosophical Methodology." Prof. Bonnie Paller, Philosophy Dept. CSU, Northridge. 4pm, Kresge Seminar Room 159, free.

Harry Wu, former prisoner of conscience from the People's Republic of China, will speak on his experiences, the human rights situation in China, and Amnesty International's conspiracy of hope. 7pm, Classroom Unit 2, donations accepted.

Keynote address to begin Regional/Statewide Strategy Conference to Stop First Strike Nuclear War Preparations. 7pm, Oakes 105, TBA.

☐meetings

Chicano/Latino Graduation Committee: planning for graduation and reception ceremonies. All welcome. 5pm, McHenry Library Conference Room 325, free.

Intervarsity Christian Fellowship: campuswide meeting of students for a time of singing, studying the Bible, and fellowship with each other. 7pm, Classroom Unit 1, free.

☐dance

The Hydromatics—Dance to the music of the '50s, '60s, Swing and Up-Beat! 9pm, Kresge Town Hall, Westside students: free, all others: $2.

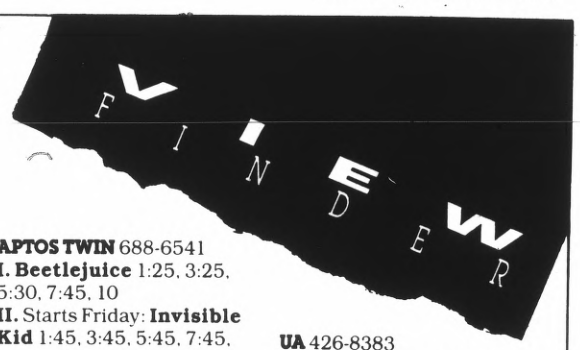
☐miscellaneous

This three day Media Conference presents distinguished UCSC alumni and guest speakers working in local, national, and international media. It features panels, lectures, and workshops on media as a vocation. Call Lucia or Anu, 429-2530, for details. 10am, UCSC and First Congregational Church, free.

To get your on-campus event listed in Calendar:

Student organizations must contact the Campus Activities Office by 4pm Wednesday two weeks prior to the event.

Campus boards and units must contact the CAO by Monday 4pm the week before the event.



NICKELODEON 426-7500
I. Anna 7:05 (Sundays 3:05)
II. Hail, Hail Rock and Roll 10:45 (Sundays 2:10)
III. September 6:50, 8:20 (Sundays 5:15)
IV. Housekeeping 8:55 (Sundays 4:45)
V. Weeds 6:35, 8:40 (Sundays 4:20)
VI. Hairspray 6:30, 8:10, 9:45 (Sundays 3 and 4:45)
Rocky Horror Picture Show Fridays 11:00

RIO 423-2000
The Unbearable Lightness of Being 1:30, 5, 8:30

SASH MILL 427-1711
Thurs, Fri, Sat: **The African Queen** 7:30; **Casablanca** 9:25
Sun-Mon: **Diva** 7:00; **Betty Blue** 9:10
Tues-Wed: **Last Tango in Paris** 8:45; **The Fourth Man** 7:00
Thurs-Fri: **Intermezzo** 7:00, 10:05; **Holiday** 8:20

APTOS TWIN 688-6541
I. Beetlejuice 1:25, 3:25, 5:30, 7:45, 10
II. Starts Friday: **Invisible Kid** 1:45, 3:45, 5:45, 7:45, 9:45

CAPITOLA THEATER
475-3518 call for listings

DEL MAR 425-0616
I. The Seventh Sign 1:15, 3:15, 5:20, 7:20, 9:30
II. The Last Emperor 1, 5, 8:15
III. Johnny Be Good Friday and Saturday ONLY 1:35, 3:25, 5:30, 7:40, 9:40; Starting Sunday **The Pacific Rim Film Festival**, call theater for time.
IV. Starts Friday: **Bad Dreams** 1:25, 3:30, 5:15, 7:10, 9:15

UA 426-8383
I. Biloxi Blues 1, 3:10, 5:20, 7:35, 9:45
II. Stand and Deliver 1:15, 3:30, 5:45, 8, 10

41st AVE. PLAYHOUSE
476-8841
I. Good Morning Vietnam 1:40, 4:40, 7:30, 9:55
II. Bright Lights, Big City 1, 3:15, 5:30, 7:50, 10:05
III. The Fox and the Hound 1:15, 3:05, 5, 6:50, through Sunday 8:40; Starts Monday **Johnny Be Good** 8:30, 10:30

MOVIE I & II 426-9409
I. Starts Friday: **Hope and Glory**
II. Starts Friday: **D.O.A.** and **Frantic** Call for showtimes.

COMMUNITY SERVICE PROJECTS

$ AVAILABLE NOW $

for student
projects which benefit
the non-university community
ALL UCSC STUDENTS ELIGIBLE TO APPLY

$ 1988 FUNDING DEADLINES $

Interview Period	Applications Due
April 11-15	April 21
May 9-13	May 19

Contact Campus Activities Office for appointments and applications.
Redwood Building (Above Whole Earth Restaurant)

429-2934

council of provosts' student project funds
(formerly chancellor's discretionary funds)

supporting academic research, creative initiatives, artistic endeavors and public events of benefit to one or more colleges or to the campus community

next submission date for 1987-88
april 21, 1988 (summer & fall only)

please pick up a copy of the new guidelines and application forms at your college office or campus activities

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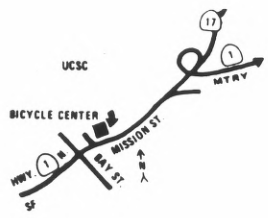

BICYCLE CENTER
SANTA CRUZ

1420 MISSION ST.
SANTA CRUZ, CA 95060
(408) 423-6324

Dear Mom and Dad

Movimiento Estudiantil Chicano de Aztlan will host the second annual parent conference next weekend, designed to inform minority and economically disadvantaged parents about the educational opportunities available to their children, and to demystify the bureaucratic process of the university. It will also address the topic of family support and its role in determining academic performance. The parent conference is set up primarily for Latino parents from the following areas: Santa Cruz, Watsonville, Salinas, Monterey, San Jose, Fresno, and Visalia; 300 parents are expected.

MEChA is coordinating its efforts with organizations and agencies that work with Latino parents, such as the Pajaro Valley Unified School District, the Unified School District of Visalia, and the Student Affirmative Action/Educational Opportunity Program. MEChA member Carlyn Dominguez is looking forward to the conference. "It will be exciting and highly constructive to inform Latino youths and their parents about higher education," she said. "Opportunities to involve the parents at such an important step—while the children are still in high school—are rare."

The workshops will be at Thimann 1 and 3, from 9am until noon and from 2 to 4pm and will be bilingual. Both childcare and transportation can be arranged. Lunch and dinner will be served at the Cowell dining hall. For more information, contact Teddy Campos at 458-4766.

Gregory At Kresge

It's not often that one can see a renowned comedian, human rights and political activist, author, recording artist, philosopher, social satirist, and self-taught nutrition expert all in one night. Dick Gregory is all of the above. He has published nine books, toured major US clubs as a comedian and as a musician, and been active for the last 28 years as a civil rights leader.

Gregory began his career in 1960 as a small-club comedy act, sometimes working for $5 a night. He was immensely popular among his predominantly white audience. Introduced on stage as the "Negro Mort Saul," he would walk up with cigarette in hand saying, "Yes, but in the Congo they call Saul the white Dick Gregory."

Within two years, he was making $6500 a week playing venues like Chicago's Playboy Club and other large theaters. As the civil rights movement gained momentum, Gregory became involved with social satire and protesting, for which he spent many nights in jail. In 1968, he was the Freedom Party's presidential candidate.

Inspired by Gandhi, he began experimenting with prolonged fasting, sometimes giving up solid food for months, to draw attention to crucial world issues like the Vietnam War, acid rain, the ERA, and racism. With world hunger now his main focus, he feels that diet and health are an essential part of world healing and change.

But true to his roots as a comedian, he says, "Laughter is the best way to relieve tensions and fear. If I fall down three flights of stairs, you just stand there and hold your breath. But if I get up and laugh about it, you laugh too. Then we can get together and fix the broken bones."

Gregory will lecture on racism and hunger April 14, at 7:30pm, at Kresge Town Hall. Admission is $5 general and $3.50 for students and seniors. Advance tickets will be available at the UCSC Box Office.

Money's Too Tight To Mention

Median weekly earnings of the 6.4 million full-time Latino workers in the US were $290 for the last four months of 1987, the Department of Labor Statistics reported in March. Contrast this with a weekly wage of $381 for the nation as a whole, and $306 for blacks, and the department's decree that "Latino wage figures are still behind those of other Americans', particularly in the case of Latino women," makes a lot of sense.

Collected as part of the Current Population Survey, a nationwide sample survey in which households were questioned about income, the Department of Labor Statistics also came up with these telling tidbits: Full-time working Latino women had a weekly median of $253 as compared with $316 for Latino men; peak earnings for Latinas were in the 55-and-over age group, at $271 a week, almost identical to the $270 a week 25-and-under Latinas received.

Lowest earnings were among the 16- to 24-year-old group, with Latino men and women pulling in $222 and $204 a week, respectively.

MonoCulture Update: English Only

They've finally gone and done it. Voters in Texas and Florida registered support last month for making English the official language of those states. During the Super Tuesday primaries, 200,000 backers of an English-only constitutional amendment signed petitions circulated by the Florida English Campaign, gaining enough John Hancocks to place a referendum on the November ballot.

Likewise in Texas, where things are done big, 92 percent of the Republican voters approved a similar referendum on their party's November primary ballot. In both states, as in California, English-only advocates assert that the planned measures will eliminate state funds wasted on multilingual services like ballots and government publications.

Colorado and Arizona are also getting in on the act. In Colorado, amendment supporters gathered 102,419 signatures—more than twice the number needed—to place the measure on that state's November ballot. Arizonans for Official English, an English-only-style organization, in that state, compiled a fourth of the 130,000 signatures needed to place an English-only initiative on Arizona's November ballot.

According to US English, a group promoting the national proclamation of English as the official language, 14 states now have constitutional amendments that make English their official language, joining California as unilingual states. However, the state with the big brown bear walks alone in having passed an English-only measure by popular vote, rather than by an act of legislature.

And In Related News: English Madness Part Two

The House of Representatives will hold its first hearings ever on a proposed constitutional amendment to make English the national language. Although similar bills were introduced in the House in 1981 and 1984, the issue of English as the official tongue never came to a vote.

In March, US English—the national organization lobbying for the amendment—organized a letter-writing campaign in an effort to convince House Civil and Constitutional Rights Subcommittee Chair Don Edwards (D-Cal) to schedule the hearings, the organization's newsletter said recently. Because of the usual backlog of legislation to be reviewed, the hearings are slated for "sometime after April 11," congressional sources said.

Josh K.

SANTA CRUZ HILLEL/JSC IS PROUD TO ANNOUNCE A
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**YOM HASHOAH—
HOLOCAUST REMEMBRANCE DAY**

"THE SHARED LEGACY OF THE HOLOCAUST IN THE JEWISH & CHRISTIAN COMMUNITY"

FEATURED SPEAKER: THE REV. MATTHEW BROADBENT, FIRST CONGRETIONAL CHURCH, S.C.

PANEL RESPONDENTS: THE REV. DONOVAN ROBERTS, PASTOR, FIRST UNITED METHODIST CHURCH, WATSONVILLE
FATHER FRANK CAMPANELLA, S.M., NEWMAN CATHOLIC COMMUNITY, U.C.S.C.
RABBI RICHARD M. LITVAK, PANEL MODERATOR, TEMPLE BETH EL, SANTA CRUZ

SANTA CRUZ CITY COUNCIL PROCLOMATION READ BY COUNCILMAN ARNOLD LEVINE

THURSDAY, APRIL 14th
7:30 P.M.
TEMPLE BETH EL, 920 BAY STREET

FOR MORE INFORMATION CALL BETH, 426-3332

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No Reservations Accepted

ANNOUNCEMENT

CHANCELLOR'S AWARDS FOR UNDERGRADUATES

Chancellor's Prizes of $200 each will be offered in the categories listed below, for work completed during the 1987-88 academic year.

Students may propose their own work, or faculty may make nominations. All submissions, including tapes of musical works, must be completed and submitted with application/nomination forms. Exceptions will be made in the case of completed works of art that cannot be safely or adequately stored, or dance ot theater performances that cannot be videotaped. Highly technical papers should be accompanied by a one-page abstract in non-technical language, and Student Service projects should include letters from two or three referees evaluating the project.

Nominations/applications must be submitted during the period of **April 11 - May 13, 1988**, to the Chancellor's Office. Nomination/application Forms are available from the **Chancellor's, Student activities, and College Offices.**

Awards may be made for outstanding achievments in the following catagories:

ARTS
HUMANITIES
NATURAL SCIENCES
SOCIAL SCIENCES
STUDENT SERVICE

For more information, please contact Professor Don Weygandt, Chair, Chancellor's undergraduate Awards Committee, at Ext. 2951 or call Maxine McNamara at Ext. 2058.

CITY CLIPS

My Beautiful Ultramat

When is a laundromat not a laundromat? Never. A laundromat will always be a place to clean your dirty clothes. . .and that's about all, unless your idea of a good time is staring vacantly into cigarette smoke clouds, contemplating Formica countertops while waiting for your clothes to stop tumbling.

Now, along comes the Ultramat, proclaiming that "Doing your laundry is no longer a drag!" In an attempt to merge the two most popular social settings of the eighties—a laundromat and a cafe—the Ultramat, located at 501 Laurel St. in Santa Cruz, offers its clientele something more than just a selection of detergents and spin cycles.

Dump your clothes into a washer and step up to the counter for a 50-cent bag of generic detergent. This is the only time you *don't* get to make a choice, but don't worry—your clothes will be clean. Four quarters get the new machines running, and now what to do? Grab a cup of coffee and a cookie and have a look at the reading material. What ho!. . .do my eyes deceive me? *Good Housekeeping* is not to be found—in its place are the *Nation*, *Mother Jones*, and an assortment of other tabloids.

The Santa Cruz touch does not end there. Smoking is not allowed, and there are bins in which you will kindly recycle your glass and aluminum containers, thank you. Comfortable movie seats line the front wall, or you can pull up a barstool and sit at the counter. And if you're tired of reading and can find a willing partner, chess, backgammon, and Scrabble are available. For the more physically inclined, check out a basketball and scoot across the street to the courts at Louden Nelson Park, carefully dodging cars and crack dealers (their little bags of detergent are much more expensive, anyway). Just don't forget your wash, and don't let their 7:30am to 10:30pm advertised hours fool you; the last load's gotta be in by 9:30pm.

When it comes right down to the nitty gritty, the Ultramat's machines work. My hefty load was clean and dry for two bucks. "We have killer machines," proclaimed Maynard, manager five nights a week. Business is going well and plans for expanding the food selection are underway. "We can't compete with the Bagelry, but they don't do laundry," he wisely noted. So what *won't* the Ultramat do? Well, when I asked to have my tie-dyed underwear fluffed and folded, Maynard just looked. "Uhh. . .we're gonna be hiring someone to do that," he said. "But I like your underwear. . . ."

Peace Breaks Out in Santa Cruz

Anyone concerned about two major topics of war and peace—the US' Latin American policy and first strike nuclear potential—should mark April 15-18 on their calendar as a workshop-, lecture-, and protest-filled weekend.

"Making the Connections: Women United for Peace and Justice—Confronting the War in Central America and at Home," sponsored by the Coalition for Nicaragua, is an all-day conference Saturday, April 16, at Cabrillo College.

The bilingual conference will offer workshops on such issues as the US military budget and unmet human needs, gays and lesbians in Latin America, and, locally, immigrant and refugee rights, jobs and labor, and the homeless situation. Admission is $5-$10 on a sliding scale, but no one will be turned away for lack of funds.

The Alliance to Stop First Strike, an anti-nuclear weapons group coalition, is also planning a weekend of workshops and discussions, beginning with an April 15 "Tax Day Vigil" at the Lockheed Missiles and Space Co. plant in Bonny Doon. Last October hundreds protested Lockheed's construction and testing of key components of the Trident II D-5, considered by many a "first strike" missile. One hundred forty-eight people were arrested, and the facility was shut for two and a half days.

In addition to holding a series of workshops and speakers at Kresge Town Hall, activists plan to begin a nonviolent occupation and blockade of Lockheed on Monday, April 18.

For more information on the "Making the Connections" forum, call 426-3452. To find out more about the First Strike Prevention conference, call 297-2299 (mornings) or 426-4727 (evenings).

Politics Is Money

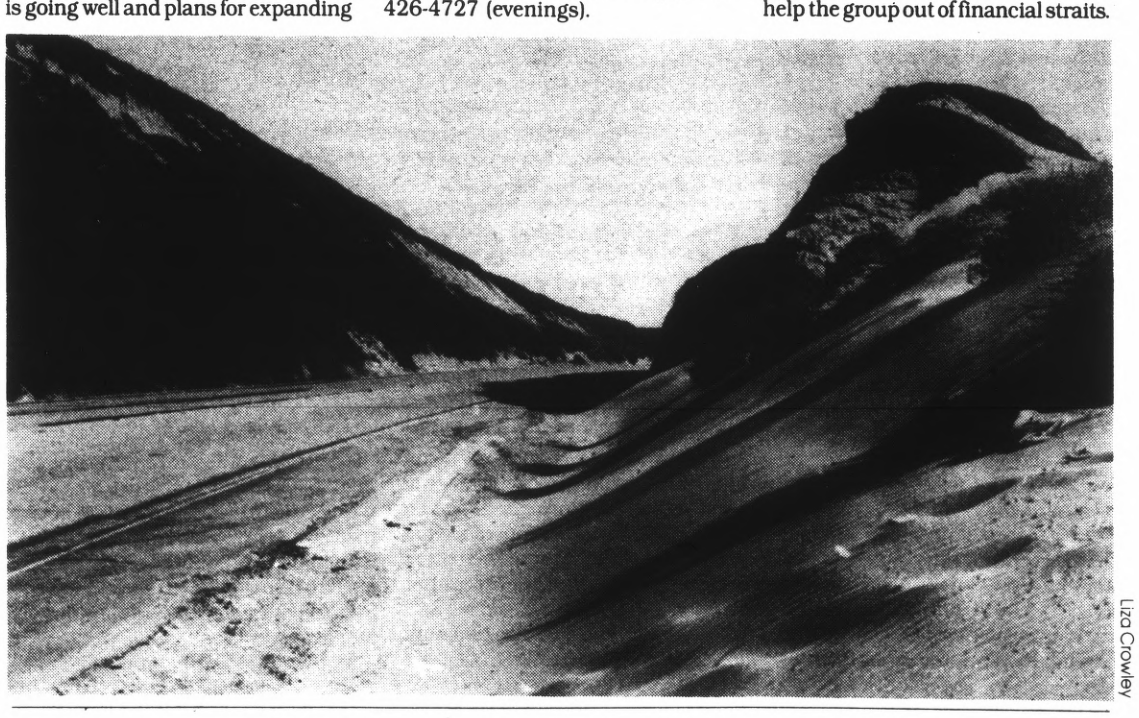
That bastion of local progressive politics, the Santa Cruz Action Network (SCAN), has fallen into financial straits. This political action organization, known for its efforts to stop the LaRouche initiative in 1984, stop Wingspread, protect open space, assist voter registration, and sponsor candidates, has recently come up against hard times—specifically an $8000 budget shortfall.

One particular project, the People's Yellow Pages, consumed many staff and volunteer hours previously used for fundraising, SCAN Coordinator Glen Schaller said. "This is the first bilingual community resource directory for Santa Cruz. We hope to have it out by the end of April so people can get needed services and get involved," he said. Compiling the directory's 1000 plus listings of non-profit community groups and local government agencies proved to be a substantial undertaking and contributed to the organization's indebtedness, leaving them bereft of printing costs.

Non-election year fundraising in '87 was low as well, due to a lower community profile. "Since most of our work is electoral, it is hard to get donations and memberships in off-years," Schaller explained.

So what does the future hold for one of Santa Cruz's most influential progressive political organizations? "The donations have begun to come in, and the response has been gratifying. I think we can raise the money," Schaller said.

Regardless of finances, SCAN will continue its work Saturday, April 9 at the Louden Nelson Community Center with a conference and candidates' forum. Santa Cruz City Councilmember Mike Rotkin will speak on AIDS, immigration, and open space starting at 10am. Candidates for Santa Cruz County supervisor seats will then hold an open forum to discuss issues and take questions, after which SCAN members will vote to endorse and assist chosen candidates. SCAN memberships can be had on the spot, enabling interested parties to cast a ballot in SCAN's endorsements and help the group out of financial straits.



Liza Crowley

BY MARK JOHNSON

Talk Of The Town

University Growth

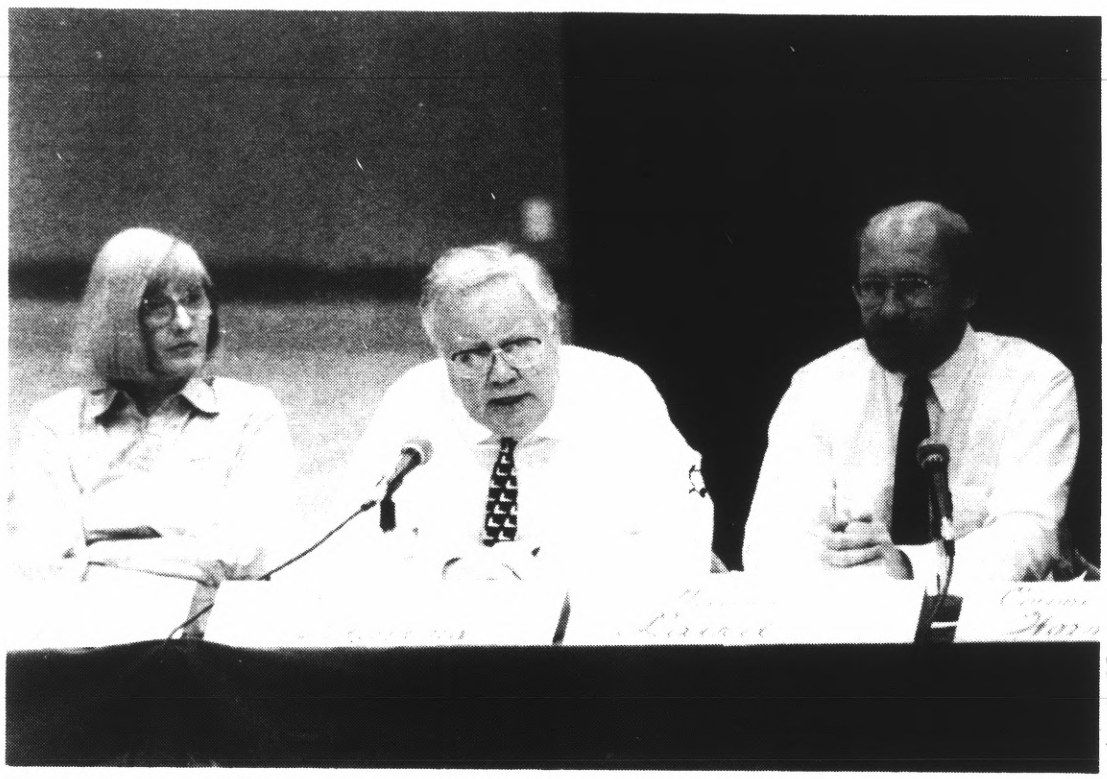
MANY EXPECTED heated debate. Some expected a hullabaloo. Few expected the polite, at times boring, proceedings that typified Tuesday night's first annual meeting between the chancellor and the citizens of Santa Cruz.

The university and the city council assembled its team of heavy hitters on respective ends of the table, with team captains Chancellor Robert Stevens and Mayor John Laird sitting in the center. All the familiar growth players were there; even founding Chancellor Dean McHenry sat in the audience, scribbling notes. Popcorn and soda were available. But the expected town-gown square-off, appropriately done on the basketball court of the Santa Cruz Civic, barely materialized.

In what many described as a "friendly" evening, the chancellor, as promised in last fall's city-university lawsuit settlement, sat before over 400 Santa Cruz citizens to hear their concerns and feelings about UCSC growth. Dubbed a community forum, it often seemed more like an Academic Senate meeting with faculty debating how much and how soon UCSC should grow. A scorecard was needed to keep up with both the panel speakers and those who spoke at the public microphone, which was dominated by community leaders and campus faculty and staff. Few, if any, non-university, non-politically aligned people weighed in with comments.

"I thought it was interesting that here was a meeting called for the university to get testimony from the community, and a good bit of the testimony was people from the university testifying to the university," County Supervisor Gary Patton said after the event.

The substantial university showing may have been a calculated effort. The UCSC administration reportedly urged staff to speak at the public microphone, and the associate academic vice chancellor, Biology Professor Charles Daniel, urged fellow science faculty to take the mike at the event. "Inevitably, the majority of the speakers will be no-growth," Daniel wrote in a letter to science faculty last week, "and I believe it is essential for everyone's sake to have articulate spokespersons for a contrary point of view."



Dan Cressy

Chancellor Robert Stevens honored last fall's city-university lawsuit settlement Tuesday by hearing 400 citizens' feelings on UCSC growth. At left is Vice-Chancellor Isebill "Ronnie" Gruhn, and at right, Mayor John Laird.

Rather than being a no-growth citizen attack on the university, faculty and staff continually put the city on the defensive during the forum, talking of "obligations" to and "needs" of the state's citizens, particularly underrepresented citizens. University speakers employed a familiar three-pronged attack, stressing demographics and UCSC's obligation to the expanding state population, the need for increased ethnic diversity both at UCSC and in town, and academic excellence. The strategy was to link the three factors to growth. UCSC Admissions Director Joe Allen said there were 15,000 UCSC applicants for next fall, and that 4000 UC-eligible students were rejected. Associate Admissions Director Jay Walker warned of a "progressive vision vs. a protectionist vision."

"The university has to be as responsive to Watsonville, East LA, and Oakland as it is to Marin and Palo Alto," said UCSC SAA/EOP director Arturo Pacheco. Both Academic Vice Chancellor Isebill "Ronnie" Gruhn and Professor Bill Doyle scared up the ghost of the lean 1970s, when the Regents reportedly considered closing UCSC. "We have not moved out of that area of risk," Doyle said. His statement, in light of all the talk of enrollment crunches and even a new UC campus, seemed ridiculous. Doyle called UCSC an "incomplete campus," and said recent growth is advancing UCSC academically.

On the other side of the coin, the anti-growth advocates of yesterday have all but faded into the forest and reassembled as "controlled" and "moderate growth" advocates. Senior activist Jack Hillis was one of the few who said UCSC should stop growth altogether. "This is simply the wrong town to go on growing in. It might have been right 20 years ago, but it's wrong now," he said to much applause. Hillis said university growth has put a renting pinch on the county's 6000 to 7000 senior renters.

Patton called growth *the* issue in the county, and said the university has the right to decide its rate of growth, but the community can demand that that growth is mitigated. "Any healthy vital growth has a limit. If it keeps growing forever, out of control, it's called 'cancer.'"

"This campus is not only a part of the university system; it is also a part of the community," Patton later told *City on a Hill*. He said the campus administration should go to University Hall—UC headquarters— with specific guidelines on how many students UCSC can take, and what Santa Cruz needs to accomodate that growth. "And if University Hall rejects that, that's one thing. But if this campus won't even fight for it, then they're turning their backs on this community and I think the community will properly resent that. . . . I think this community concern will affect them and if it doesn't affect them, then we're heading into times of difficulty and conflict," Patton said.

Though conflict hovered below the surface of Tuesday night's proceedings, big issues clearly remain unresolved. For one, the chancellor's Fall 1987 pledge to limit UCSC enrollment by 165 additional students per year for the next six years runs squarely against the UC enrollment pressure portrayed earlier by Joe Allen.

Otherwise, the evening's atmosphere was, in the words of Physics Professor Bruce Rosenblum, "much friendlier than I had feared." After 37 speakers and four hours, the forum ended, without any heated debate and only some subtle and not-so-subtle posturing. As one of the primary tenets of the lawsuit settlement, the citizens of Santa Cruz got their yearly Chance, and they will for the next 12 years as stipulated in the agreement, for what that's worth.

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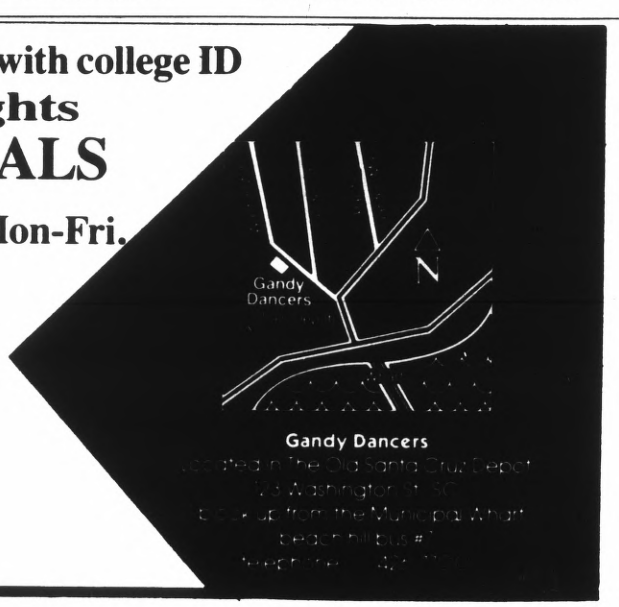

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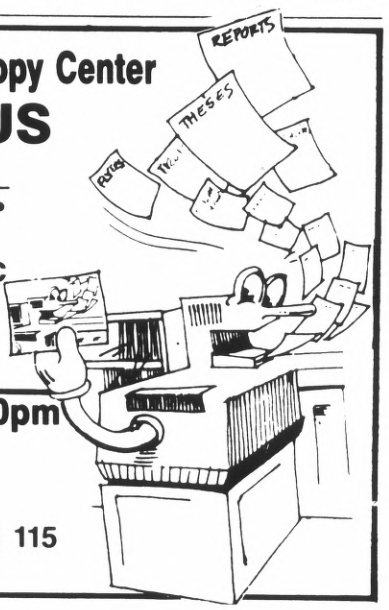

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Liza Crowley

Liza Crowley

A Corporate Field Day

Family Farms Are Being Plowed Under

BY JOSH ZIMMERMAN

SINCE 1981, AN average of 2100 farmers have lost their farms each week. And according to a 1988 Texas Department of Agriculture report, family farm conditions are getting worse; nearly 2500 farmers a week—an average of 360 a day—lost their farms in 1987.

Despite these alarming statistics, the federal government has been slow to respond to the agricultural crisis currently sweeping rural America, and some farm policy analysts charge the administration with deliberately perpetuating it.

The demise of America's family farms has paved the way for the ongoing expansion of large-scale corporate agriculture. "Look at the long-range trends in American agriculture and what you see is the decimation of family-based farming," said UCSC Sociology Professor Bill Friedland, who taught "The Political Economy of US Agriculture" last quarter.

Beginning in the 1970s, the government lowered produce prices, making farmers increasingly dependent on bank loans that were conditional on the relatively high land value of that decade. But high interest rates in 1981 forced many indebted farmers to declare bankruptcy, thereby increasing the supply of land for sale. Farmland value then plunged downward, falling 50 percent between 1981 and 1987. And with financial assistance proportional to the level of production, the farmers still in business simply increased production in a last-ditch effort to maintain their income.

In what experts have called a belated attempt to address the situation, the Reagan administration signed into law the 1985 Farm Bill, proposed by then-Senate Majority Leader Bob Dole with the backing of House and Senate Republicans and conservative Democrats.

Building upon agricultural policy legislated in the 1970s, the bill favored lowering farm commodity prices to about half the cost of production in order to be more competitive on the food export market. The government would compensate farmers for their lost income with tax dollars in the form of agricultural subsidies or direct cash payments. The growing export market, argued the bill's architects, would eventually lead to an increase in farm income and result in economic recovery for farmers. The bill also sought to halt overproduction by requiring all farmers receiving government subsidies to not harvest 20 percent of their land.

The Farm Bill, President Reagan said in 1985, "provides new hope for America's hard-working farmers and our rural communities." But farmers and farm unions, most of which were formed in reaction to the bill, claim the bill was consciously designed to facilitate the growth of large-scale corporate agriculture while drastically reducing the family farming population.

While the bill made farmers dependent on government subsidies by further lowering farm commodity prices, it simultaneously called for cuts in government spending after the initial increase to offset farmers' losses. Consequently, the administration reduced agricultural spending by 15 percent in 1987, from $26 billion in 1986 to $22 billion. As a result, farmers were forced to take out additional loans against land whose value was rapidly declining, driving them deeper into debt.

"Sink or swim, turn us loose, and let us drown. That's Reagan's philosophy," David Jennings, spokesperson for the Des Moines, Iowa-based Prairiefire, a division of the Farm Unity Coalition, told *City on a Hill*.

But an increase in farm income — 1.6 percent since 1985—has caused the US Department of Agriculture and the Reagan administration to claim positive results from the 1985 Farm Bill. "Farm income in 1987 is [at a] record high," Keith Collins, Director of Economic Analysis for the USDA, told *City on a Hill*. "If you . . . put it on a per-farm basis, it is the third highest in history," he said. "I think, if anything, the government has slowed down the pace of the migration . . . out of agriculture."

The income increase, however, masks the sharp decline in the number of farms. "The USDA people and some of the agricultural economists take great pleasure in [the rise of farm income], but it's a meaningless statistic," Professor Friedland said.

Harvey Sanne, national president of the Washington, DC-based American Agricultural Movement, also pointed to the massive increase in agricultural subsidies, saying the USDA doesn't "tell you that half of that farm income comes . . . out of taxpayers' pockets." He added, "For the [USDA] to claim success now is absolutely ludicrous."

The farm subsidies' profiteers are not farmers, according to some farm policy analysts, but large corporations like grain-buyers Cargill and Continental Grain. "Agricultural subsidies enable the corporations to buy grain at half the cost," Mark Ritchie, farm policy analyst for the Minnesota Department of Agriculture and a member of the Minneapolis-based League of Rural Voters, told *City on a Hill*. "So the [government payments] are really going to the corporations," he said, "but it's clever because the check is made out to the farmer."

While agricultural spending during the 1970s averaged $3 billion a year, the government devoted a record high $26 billion in 1986 to agricultural spending, much of which went toward subsidizing farm income.

According to farmers and rural political action groups, the exorbitant decline in the family farm population this decade is not an accident, but the deliberate result of agricultural policies begun by corporate profiteering organizations in the 1950s.

The loss of the family farm "is not the unfortunate result of policies which failed, but is in fact the result of carefully developed and successfully implemented policies to eliminate family-farmers," Ritchie wrote in his 1979 book, *The Loss of Our Family Farms: Inevitable Results or Conscious Policies?*.

In 1962, the Committee for Economic Development, or CED, a body of corporate heads and leading economists, issued an agricultural policy statement explicitly calling for a shift away from family farming and toward large-scale corporate agriculture. The Committee includes the heads of Bank of America; United Fruit Co., notorious for its Central American land monopoly; John Deere & Co., the country's largest farm tractor manufacturer; and several other large corporations.

"The movement of people from agriculture has not been fast enough to take full advantage of the opportunities that improving farm technologies, [and] thus increasing capital, create," the report read in part. "If [five years from now] the farm labor force were to be . . . no more than two-thirds of its present size of approximately 5.5 million, the [CED] program would involve moving off the farm about 2 million of the present farm labor force."

This, they said, would be accomplished by deliberately lowering farm commodity prices, thereby forcing "inefficient" farmers off their farms.

Within 12 years of the CED's report, the farm population had dropped by 35 percent. "The farm population is now so small . . . that further migration from farms will not be substantial," the CED's 1974 follow-up report read, concluding, "It represents approximately the optimum farm labor force that this Committee envisaged in its [1962] statement."

Many of the architects of the 1962 report were prominent agricultural policy-makers. Dale Hathaway, a key author of the 1962 CED report, served on the President's Council of Economic Advisors from 1955 to 1956 and 1961 to 1963, and served as Undersecretary of Agriculture for International Affairs and Commodity Programs from 1979 to 1981. D. Gale Johnson, prominent in the 1974 CED report, served as a consultant to the US Agency for International Development from 1962 to 1968, and on the advisory board of the State Department Policy Planning Council from 1967 to 1969.

"Agricultural subsidies enable the corporations to buy grain at half the cost . . . It's clever because the check is made out to the farmer."
–Mark Ritchie, farm policy analyst

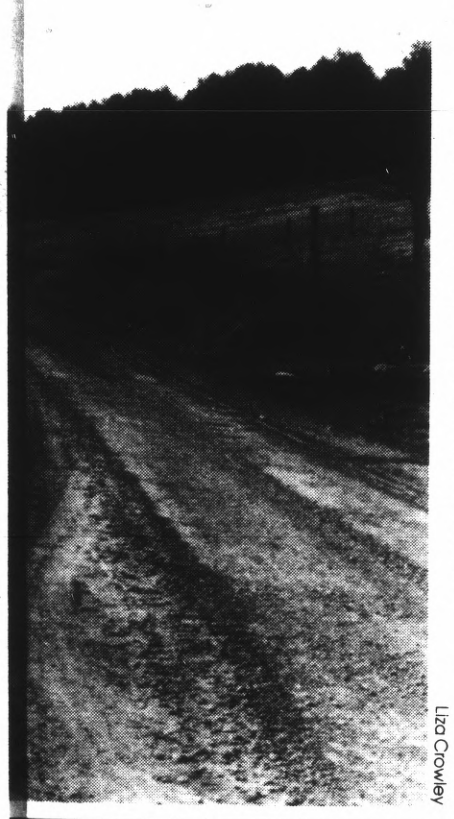
The drastic increase in farm foreclosures this decade has given farm lenders, the most prominent of which are government-administered, increasing control of agriculture, with banks and government agencies absorbing millions of acres of foreclosed farmland since 1981. The Farmers Home Administration(FmHA)—a division of the USDA, commercial lenders, and insurance companies —held 24 percent of all the land that changed hands in 1986, land that is primarily being bought up by export-oriented corporate farms. Once debts exceed the land value, the FmHA liquidates the farms.

Only 58 percent of American farmland sold in 1986 was bought by farmers, a 1987 American Bankers Association survey found. Often hiring bankrupt farmers to work for hourly wages on their former land, agribusiness corporations have increased their control of agricultural lands by 36 percent since 1979.

"The American agricultural system is geared towards corporate control of agriculture," Jerry Pennick, director of the Atlanta-based Federation of Southern Cooperatives, told *City on a Hill*. Consequently, he said, the transformation from small-scale, family-based farms to large-scale corporate agriculture is "forcing the family farm out of business because they can't compete."

With bankruptcy closing down thousands of family farms each week, progressive legislators and farmers' coalitions like the American Agricultural Movement and the League of Rural Voters are demanding a redirection of US agricultural policy. Farmers have overwhelmingly endorsed the 1985 Family Farm Act, co-authored by Iowa Sen. Tom Harkin and Missouri Sen. Richard Gephardt. A culmination of three years' effort by grassroots farm groups across the country, the bill seeks to establish a fair price for farm commodities in the marketplace, bring surplus production back into line with demand, eliminate farm subsidies, and "reverse the economic decline of rural America."

"The explicit policy of the US government since the 1860s . . . has been to protect . . . the family-based farm," Professor Friedland said. "The concrete outcome of these policies . . . despite what Congress has said, has been to destroy small-scale family-based farming." With their increasingly unified call for legislative action, progressive organizations are now demanding that Congress act in accordance with its stated objectives, and prevent corporate agriculture from undermining America's family farm tradition.



Liza Crowley

This article is the first of a two-part series. Next week City on a Hill *will report on how the farm crisis is affecting the 1988 presidential election, and where the candidates stand on the issue.*

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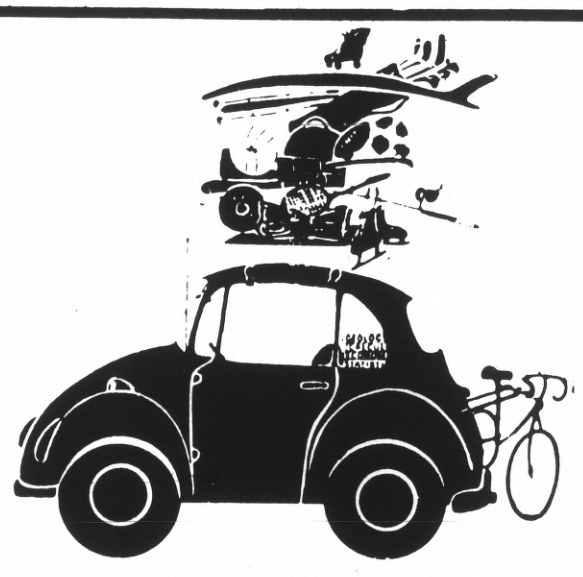

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WOMEN'S CLIPS

"J.A.P." Rap

Criticism of a poster advertising the UCSC Women's Center's upcoming panel discussion "The Politics of 'J.A.P.-Baiting' " has transformed routine publicity into an educational experience.

The original poster announcing the event had no periods in "J.A.P." and replaced the "A" with a Star of David. But when a member of Campus Activities was offended, saying that the design trivialized the Star of David, the poster was redesigned and re-posted. The new poster drops the Star of David, and includes periods and quotes in the acronym for Jewish American Princess.

Beatriz Lopez-Flores, director of the Women's Center, said she designed the poster with advice from a member of *Leviathan* and that she tried not to offend Jewish or Japanese people. "There's always going to be someone offended, but you want to mitigate the offense," she said. Although there was only one complaint, Lopez-Flores changed the poster because one voice can represent a larger constituency. "The whole issue is still very offensive," she said. "[Designing and re-designing the poster] was very educational to me."

The panel, featuring poet and activist Adrienne Rich and writer Ruth Atkin, will discuss racism, anti-Semitism, and gender-stereotyping involved in "J.A.P.-Baiting." It will be held in Classroom Unit 1, this Sunday, April 10, at 7pm.

Natasha Robinson

Quote of the Week:

As we speak to each other of what we know: the light is in us.

— Susan Griffin

Hi-Tech Help

For the one in 10 women who will be afflicted with breast cancer, doctors are introducing a space-age option to the scalpel. After 10 years of use in Tel Aviv, laser surgery is finally becoming an acceptable alternative in Europe and the United States.

One of the greatest advantages to the carbon dioxide laser is that it lessens the risk of the cancer spreading. Dr. Raymond Lanzafame, director of the Laser Center at Rochester General Hospital, explains that "because the laser can cut tissue without direct physical contact, there is less likelihood that some cancer cells will be dragged from point A to point B [as with the scalpel]."

Another advantage, according to Lanzafame, is that patients recovering from laser surgery experience less discomfort, less swelling, and their wounds heal more quickly, resulting in faster rehabilitation of arm mobility.

Dr. Vincent Ansanelli, a breast surgeon at North Shore University Hospital on Long Island, adds that these positive results from laser usage in biopsies, lumpectomies, and mastectomies have meant shorter hospital stays, reduced levels of pain, and better overall emotional and physical shape for breast cancer patients. This is especially important as the women often need to endure further treatment in chemotherapy or radiation.

Despite these improvements, however, some doctors complain that the benefits don't justify the cost of the laser operation. The extra expenses of laser surgery can be attributed to the high price of equipment and to additional training that surgeons must undergo to operate the lasers.

But Ansanelli explained that shorter hospital stays and post-operative care help to eliminate some long-run costs, making the total price of laser surgery about the same as that of scalpel surgery.

At this point, research on the new technique and its side effects has been minimal. Although laser surgery for breast cancer is currently a very limited option for women, Dr. Lanzafame predicts that in the next decade laser surgery will gain acceptance and become widely used in all areas of medicine.

Cycling Sisters

Although 10-speed bicycles designed for women have been on the market for several years, Georgena Terry, an engineer, MBA, and cyclist, has created her own line of 10- and 12-speeds specifically designed to fit women's bodies.

While women make up 55 percent of all adult cyclists, until now they have had to ride either men's or mixte—popularly known as "girl's"—10-speeds. Because women generally have shorter upper bodies and smaller hands and feet than men, and prefer to ride in a more upright position, men's 10-speeds often don't fit women properly. "Girls' " 10-speeds are also problematic because there is no bar between the handle bars and seat, causing a less stable ride.

Thus, the Terry bikes have narrower handlebars, smaller brake levers, and a wider seat. The biggest difference is that on models for women 5 feet 3 inches and shorter, the front wheel is smaller than the back, allowing more responsive steering.

Since they came out in 1985, Terry bikes have become increasingly popular: Thousands of women buy them each year. They are now available in eight different models, including racing, and cost from under $500 to $1500.

Terry has apparently called attention to the plight of women cyclists and has started a trend: Other major manufacturers, such as Fuji, have marketed bikes similar to Terry's, and *Bicycling* magazine, in its annual guide to new bikes, has for the first time included a separate list of women's bikes.

Can Revival Theaters Be Revived

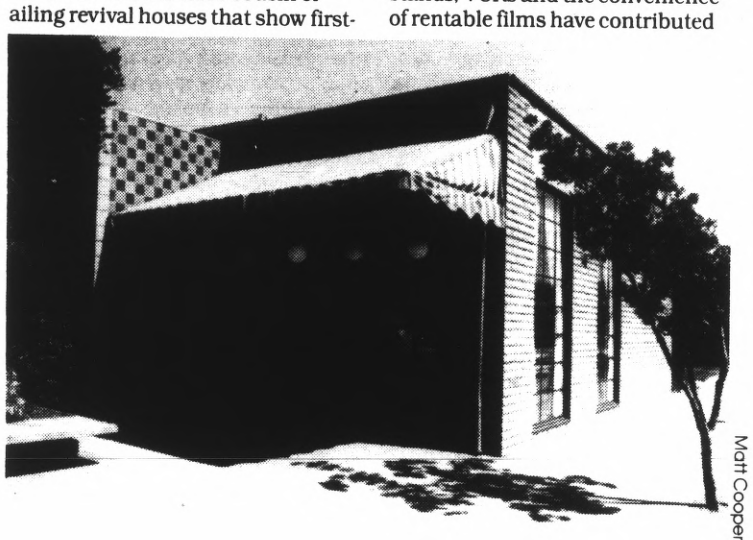
Video Bogarts The Oldies

BY DENNIS COOK

IN CINEMA'S heyday a movie-goer could enjoy one of many palatial movie theaters that dotted the main streets of every major city. A place with rich, crimson carpets and elaborate gold gilt winding around the edges of the ceiling. A time and place where customer service meant more than tearing your ticket at the door. Many of these same theaters today operate as revival or repertory venues, showing old films to devoted enthusiasts. But one by one the Bijous and Strands have begun to close their doors to the public.

Contrary to popular wisdom, art film theaters, the close cousin of ailing revival houses that show first-run foreign and/or non-mainstream films, are experiencing a resurgence of interest. Venues like Santa Cruz's Nickelodeon are attracting the film-goers weary of the status quo fare offered by Hollywood. Healthy sales figures for a number of independently made films, the wider range of films available for screening, and increased media coverage have all contributed to these specialty theaters' newfound life.

One of the primary factors—and perhaps the most significant—contributing to the massive changes occurring in both art and repertory theaters is the video cassette recorder phenomenon. Initially these home entertainment devices were a luxury item priced far above the budget of most Americans, but as the prices dropped, more and more people put one next to their television. As it stands, VCRs and the convenience of rentable films have contributed both to a general malaise among revival theaters and to a boom for non-mainstream art film houses.



Matt Cooper

The Nickelodeon: Purveyor of fine films.

Interestingly, the local Nickelodeon and Sash Mill theaters, an art house and revival house respectively, are success stories for the types of theaters they represent. "Most people who bought tape machines were people who had stopped going to movies," said Jim Schwenterley, program editor at Santa Cruz's Sash Mill Theater, which is owned by the same people who own the Nickelodeon. "It's like what television did to the movies back in the '50s, and business plummeted. But I think people are getting less distracted by them, and going out to see movies more and more," Schwenterley said.

For many other revival theaters, the situation isn't as rosy. "VCRs have definitely hurt us, particularly in terms of older films," said Sid Biafra-Spitz, assistant manager of Sacramento's Crest Theater. "If a film is *really* available, not just on video but in most stores, we don't even bother to run it anymore."

"People don't have to wait for a film they want to see to come around. They can go rent it anytime," Mark Bowes, a night manager at San Francisco's Castro Theater, told *City on a Hill*.

In an effort to compete with VCRs' popularity, many revival houses have divided their large theaters into two or three smaller screens, and switched to first-run art films, like San Jose's Camera One and Sacramento's Tower Theater. Other less fortunate repertory houses have been purchased by large theater chains, the most notable example being New York's Regency Theater, which was bought earlier this year by Cineplex Odeon, the third largest theater chain in North America.

Matt Cooper

Local anomaly: Santa Cruz's successful Sash Mill.

Some repertory venues utilize fairly innovative approaches to insure steady attendance. The Red Vic, located in San Francisco's Haight district, serves popcorn and drinks in wooden bowls and mugs rather than paper cartons and cups, and uses old couches instead of standard movie seating. The Crest occasionally presents jazz and rock concerts to supplement the theater. "This is the place where we actually make our money, where any large sums are concerned. We basically do it to stay afloat," explained Biafra-Spitz.

Even those theaters that aren't facing closure are trying to attract audiences by giving them more than just the movie. "People don't want to go somewhere and sit in a shoebox-sized theater and listen to the movie on either side of them," Berkeley's UC Theater Manager Kathy Taloff told *City on a Hill*. "The public now expects more for the price of a ticket than the movie."

Biafra-Spitz explained the Crest's philosophy toward their customers: "We put a lot of care into the theater and into the people who come here. We don't treat them like numbers. . . .When they walk into the theater they're not just a ticket to us."

The future status of repertory theaters remains hazy at this point. Bowes, of the Castro, sees repertory houses "fading out, becoming close to non-existent. In a few years there will probably be only one or two theaters in big cities."

Others, like Biafra-Spitz, foresee a brighter future for these special venues. "There will still be a market as long as there are intelligent life forms on the planet who still want to see older films and art pictures."

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Guilty: First Degree Melodrama

New Prison Film Weeds

BY JENNY HEITZ

Nick Nolte plays convict-turned-playwright Umstetter in *Weeds*.

WHEN I SAT DOWN IN the darkening theater to see John Hancock's film *Weeds*, I wanted desperately to enjoy it. The film's premise of a play undergoing a metamorphosis from prison theater to Broadway musical seemed engaging enough in theory. In practice, however, *Weeds* fails as a film trying to show the realities of prison life—a subject requiring more sensitivity and depth than the film supplies. This film demands much of an audience emotionally, and doesn't give much in return until its ironic finale.

Weeds begins in San Quentin, where Nick Nolte's lifer-with-no-possibility-of-parole Lee Umstetter has attempted suicide. From these depths of despair, Lee abruptly begins his own self-improvement program, reading books with a "bigger the better" approach that spans from Tolstoy to Sartre. This prison section was actually shot in San Quentin, which gives it a realistic feel, but even with the attention to locale, *Weeds* never succeeds in driving home Lee's apparently miserable prison life.

Freshly educated, Lee is inspired and writes, produces, and performs his own play, *Weeds*, in jail. He receives kudos from a Bay Area reviewer named Lillian (Rita Taggart), who then, rather unbelievably, uses her influence to free Lee of his lifer status. All this activity takes place over a span of years, which is condensed into a mere 20 minutes. Once liberated, Lee reassembles his original prison cast, the Barbed Wire Acting Troupe, and takes the show on the road, heading for Broadway. This journey would be entertaining if it weren't for the fact that the members of the troupe are criminals, convicted of everything from murder to indecent exposure, who are portrayed as virtual teddy bears much of the time. *Weeds*' screenplay isn't developed enough, nor are its characters well rounded enough to make this lightness believable.

The film's plot, although a bit unrealistic and idealistic, is not its major flaw. What really drags *Weeds* down into the mud is its screenplay, which for the first hour or so refuses to allow any substantial contact between the characters. From the opening of Lee's suicide attempt to his release from prison, there is barely any dialogue. Instead, the film cuts rapidly from one tiny scene to the next, showing Lee working in the prison, visiting the library for fresh reading material, performing the famed play, and having conversations with his deliverer Lillian that we never get to hear. This lack of contact is frustrating, and seems to defeat the purpose of a prison film. None of the suffering behind bars is ever effectively shown. Instead, the audience suffers while trying to relate to the prisoners without knowing enough about them.

All of the relationships in *Weeds* possess this lack of verbal intimacy, but the heterosexual involvements suffer from it the most. The film's female characters are superficial, weak, and only have identities through their men. Most often, they're viewed as easy lays to be had after a performance. A good example of this "easy lay" attitude is when Bagdad (Ernie Hudson), a killer recently released from San Quentin, picks up on a young girl after a performance. This woman, who is never given a name, travels along with Bagdad until a fit of jealousy overwhelms him. Bagdad then goes crazy, accuses every member of having a turn with her, and beats her up. The woman is then left standing, alone, as the tour bus pulls out of the motel parking lot.

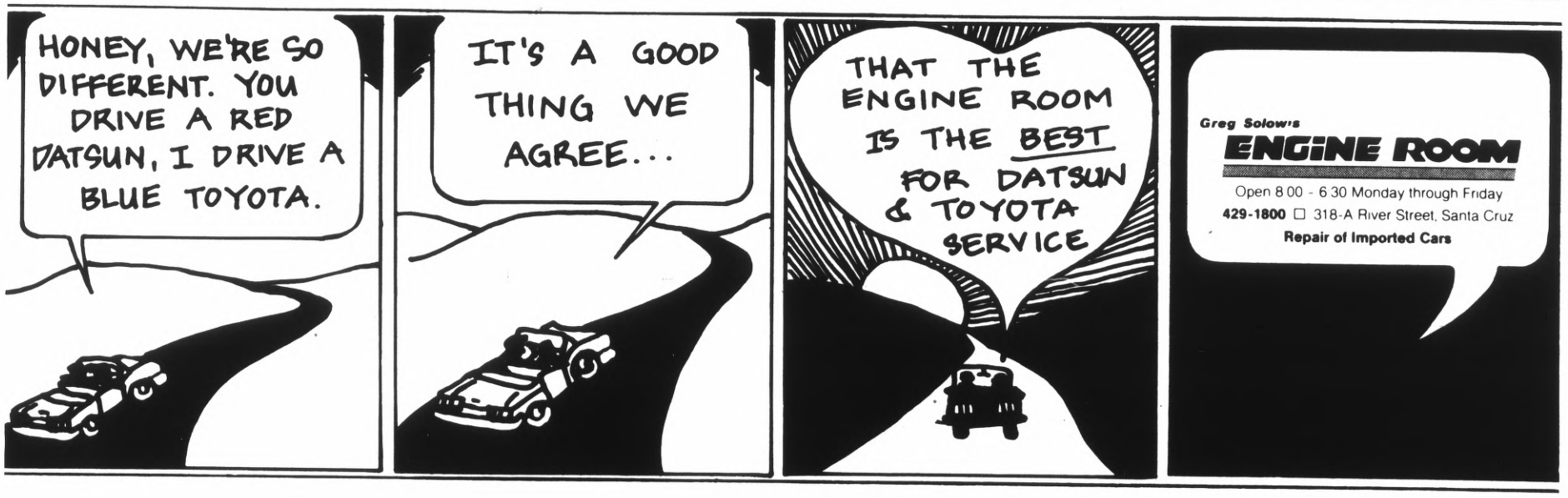
Lillian, the one female character with potential to be strong, never pans out. Clearly, she is successful, confident, and beautiful, but she loses any personality potential she may have had after taking on Lee as a cause. It's fairly obvious that she'll do anything for her man, even when she catches him cheating on her. Throughout the film, Lillian remains just another faceless loyal female, and this is a shame.

Another outstanding flaw in *Weeds* is the play itself. Throughout the film, Lee's play undergoes many changes from location to genre, transmuting from a drama to a musical by the end. But one of the problems with all these changes is that we never have any idea what the play is really like, and what it's trying to say about prison existence. All we see is a group of men in a cage, some wearing bizarre make-up, stabbing each other and singing occasionally. This is the stuff confusion is made of.

Yet, in spite of the lack of character intimacy, the sexism, and the weakness of its namesake, *Weeds* has some saving grace. The acting is excellent and the performances, particularly Nolte's, really shine despite the weak screenplay. Nolte plays Umstetter with a hungry intensity, portraying him as a driven and determined man. Two other actors, Lane Smith as an embezzler and Ernie Hudson as a killer, give complex performances, considering the limited characters they had to work with.

Perhaps the most important and chilling aspect of *Weeds* is its portrayal of prisoners' experiences once out in the real world. There's an ominous sense of "once a prisoner, always a prisoner" running through the film, successfully rendering the members of the troupe as mentally caged victims. At one point, the troupe is on tour and hears a police siren approaching. In a fit of panic, they ransack their bus, combing it for incriminating objects. But as they're flushing drugs down the toilet and hiding their guns, the siren rushes right past them and they all sit still in shock, absorbing the fact that the cops were not after them at all.

Weeds does have some value in that it tries to show the prisoners as ordinary human beings, caught in a trap of imprisonment, and illustrates some of the permanent effects of that confinement. But the film never goes deep enough into prison life to fully understand the brutality of the situation until the violent finale, and by that time it seems too late. Without knowledge of prison experience, it's easy to forget the fact that these men are criminals who have stolen and murdered, not merely a group of nice buddies on a road trip. Although *Weeds* makes a valiant humanist effort, it never manages to push its way up through the superficiality that paralyzes its attempt at social criticism.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The Roches at the Catalyst Wednesday 7:30 and 10pm.

Dance Your Nukes Off

It's that time of year again. Time for that weird, bicycle-powered float to cruise around town plugging the Nuclear Weapons Freeze's second annual Dance Your Nukes Off marathon, April 30 from noon to midnight. Picture the Santa Cruz Civic filled with sweaty dancing bodies for 12 solid hours, and you've got some idea of the political commitment behind this event.

This year's marathon is preceded by last year's DYNO, which succeeded in gathering 300 dancers and raising $25,000 for the Freeze. This year, they're aiming for even more. Dance teams are forming now, gathering sponsors to make money for the Freeze. The dancer who raises the most money will win a $500 gift certificate to fly anywhere, and anyone who registers will receive a three-color DYNO T-shirt, a button, and a bumpersticker. Eight local bands are already lined up for the event, including the Reactors, Killah Natives, Kosono, and Pele Juju.

Gathering sponsors takes time. Get your sponsor sheet by calling 458-9975, and get a head start. The DYNO committee will help you form a team if you like, but get started now.

Pacific Film Archives

Between Santa Cruz's art film houses and the recent Monterey Film Festival, Santa Cruz residents have been offered an abundance of film fare. Continuing this trend is the 1988 Pacific Rim Film Festival, a conglomeration of award-winning films from Asia and the South Pacific, which is being held at the Theatre Del Mar on Pacific Avenue from Sunday, April 10 to Thursday, April 14.

Officially sponsored by the East-West Center, the festival will offer eight of the best films from the last seven years of the Hawaii International Film Festival. These films include *Muddy River* (Japan), *Butterfly and Flower* (Thailand), *Other Halves* (New Zealand), *The Time to Live and the Time to Die* (Taiwan), *Mandal* and *Our Sweet Days of Youth* (Korea), *Spices* (India), and *Yellow Earth* (China). Accompanying these films will be several filmmakers and scholars who will introduce the movies and lead discussions after the viewings.

The festival is partly an effort to uncover art and documentation from underrepresented cultures in the world. "It's a unique opportunity to see these films in Santa Cruz," Festival Coordinator Cori Houston told *City on a Hill*. "These films are windows into another culture, and are specifically chosen to promote understanding among the peoples of Asia and the South Pacific and the US."

Foreign films aren't the only features at this festival. *Chinese Gold*, a film about the Chinese population in Monterey Bay, was produced locally by the Santa Cruz festival's co-sponsor, George Ow, Jr. Two other films, *Mi Vida* and *A Day on the Bay*, will accompany *Chinese Gold*. These local films will be shown on Thursday, April 14, at 6:30 and 8:45pm.

There is no charge for these films, except for the two night showings on April 14, which will charge admission. The proceeds for the two shows will go to the UCSC Affiliates Scholarship Fund and Schools Plus. For further information about the Pacific Rim Film Festival, call 438-1940, ext. 0031 (you need a touch-tone telephone to get through).

Red Hot Chili Peppers, at the Catalyst Friday, 9:30pm.

AUDIOSCOPE

CATALYST, 1011 Pacific Avenue, (423-1336). Over 21 only. Unless otherwise indicated, shows begin at 9:30.

Fri: **The Red Hot Chili Peppers** plus **Slammin Watusis** plus **Big Big Big** $6 adv/$7.50 door
Sat: **Rita Coolidge and Her Band** $7 adv/$8.50 door
Wed: **The Roches** 7:30 and 10. $6 adv/$7.50 door
Thurs: **Robyn Hitchcock** and **The Egyptians** plus **Monks of Doom** $5 adv/$6.50 door
Fri: **Eddie and the Tide** plus guests $5 adv/$6.50 door

KUUMBWA, 320-2 Cedar Street (427-2227).

Fri: **Groove Music** 8pm, $3.00 door
Sat: **Andy Narrel** 7:30 and 10
Sun: **Woody Simmons** 8pm
Mon: **Sonny Fortune and Horace Tapscot** 8pm
Tues: **Jazz Jam Nite** 8-11pm, $1, bring your axe.

O.T. PRICE'S, 2662 Soquel Drive (476-3939). Over 21 only. Unless otherwise indicated, show starts at 9:30.

Thurs: **Sum 1 Else** plus **A. Plot** plus **Food and Logic** 8:30pm, $1 door
Fri: **Orquestra Gitano** $3 door
Sat: **War** plus **Raku and the Crackpots** $10 adv/$11 door
Sun: **Comedy Night**
Mon: **Camper van Chadbourne** plus **Wrestling Worms** 8:30, $3 door
Tues: **Hot Rize** plus **Red Knuckles** and **The Trailblazers** 8:30, $7 adv/$8 door
Wed: **Male and Female Burlesque Party** with **Black Velvet** at 10:30
Thurs: **Little Charlie and the Nightcats** 8:30, $4 door
Fri: **March Ford and the Blue Meanies** plus **West Coast Playboys** $3 door

Santa Cruz Civic Auditorium

Sun: **Backbeat Reggaefest #7** 8pm, $14.50 adv/$16 door For more info call 429-3444.

Sluggo's

Sat: **Memory Lapse** plus **Underground** 3pm, free

VETS HALL, 826 Front Street

Sat: **Reggae Dance Explosion** benefiting the Free South Africa Movement. 8pm, $7.

THEATER

Nina Weiner Dance Company: This New York-based troupe delivers an evening of exciting post-modern dance beginning at 8pm, Friday, April 8. Admission is $9 general, $5 students/seniors.

Make It Like The Movies: West Coast premiere of a play by Olive Crawford about a woman who struggles to maintain her sanity in the face of physical and psychological violation. Showing at the Barn Theater until April 16, with performances Fridays and Saturdays at 8pm, plus a special Sunday evening performance for the hearing-impaired on April 10. Tickets are $7.50 general, $5 students/seniors. For reservations call 423-3525.

ART

Photography: Stevenson Coffee Shop will be showing a selection of black and white photos by Taica Unanue-Bartin dealing with the Peace Walk for the Soviet Union. Show runs from April 10 to April 24.

All-Media Show: Works by Santa Cruz and Monterey Bay area artists, as well as UCSC alumni. Juried by Richard Koshalek, director of the Museum of Modern Art in Los Angeles, the show runs from April 5 to May 8 in the Eloise Pickard Smith Gallery at Cowell College. Tuesday to Sunday, 11am-5pm.

Contemporary Japanese and American Prints: An international exhibition including 100 prints by members of the Japan Print Association and California Society of Printmakers. Showing at the Sesnon Art Gallery until this Sunday, April 10, 11am-5pm.

MUSIC

Zydeco: Queen Ida—the Ragin' Cajun—and her Bon Temps Zydeco Band deliver an order of spicy salsa and cool blues tonight, April 8, at the Kresge Town Hall. Show starts at 9pm, and tickets are $6.50 general, $5 students/seniors at the door.

Composer's 75th Birthday Celebration: New Music Works presents an afternoon of the music of George Barati, April 10, at the Performing Arts Concert Hall in honor of his birthday. The program will feature the man himself conducting a group of Bay Area musicians. Tickets are $7.50 general, $5.50 students/seniors; the event begins at 3pm.

April in Santa Cruz: UCSC's annual faculty composer's showcase throughout the month, including works by David Cope, Paul Rinzler, and Mary Lynn Place-Badarak. Performances begin at 8pm in the Concert Hall, and tickets are $5 general, $2 students/seniors. Call 429-ARTS for information.

Photos by Ian Harper at Sluggo's through April 10.

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OTHER

Internships: Theatre Bay Area internship program is now accepting applications for Fall '88 semester. Interns work in administration and technical production of San Francisco Bay Area theatres for 15 weeks. Program includes weekly seminar series. Fall semester runs Aug. 29-Dec. 16. Deadline May 9, '88. Stipends $250. Application write Internship Coordinator, Theatre Bay Area, 2940 16th Street, Suite 102, San Francisco, CA 94103 (415) 621-0427.

INSTRUCTION

FLUTE/SAXOPHONE LESSONS: WANT TO LEARN JAZZ SAX AND/OR JAZZ IMPROVISATION? WANT TO LEARN CLASSICAL FLUTE? I'M A UCSC MUSIC STUDENT AND AM WELCOMING NEW STUDENTS. JOSH ZIMMERMAN 458-3631 OR 429-4384 (MESSAGE).

MACINTOSH COMPUTER CONSULTING: Getting started and beyond. Word processing, graphics, DA's, etc. $10/hr. 458-3365.

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ANNOUNCEMENTS

ON CAMPUS

Facing Financial Difficulties? The UCSC Office of Financial Aid advisers would like to see you. Appointments can be made by calling 429-2963. Drop-in appointments are seen during the first two weeks of every quarter.

The Sierra Institute, Wilderness Field Studies of UC Extension is currently accepting applications for its spring, summer, and fall programs. Programs in field ecology, natural history, wilderness management, and writing offer 5-15 units of academic credit and are located in the Sierra Nevada, the Canyonlands of Utah, the Olympics and Cascades in Washington, and Hawaii. If you are interested, contact the Sierra Institute at 429-2761 or write: Sierra Institute, Carriage House, UCSC, Santa Cruz, CA, 95064.

Welfare Parents Support Group announces its new meeting time for 1988. The group's general support meetings will be on Tuesdays, 7pm to 9pm, at 509 Broadway. Call 425-9070 for further details.

WANTED: Porter College is looking for bands to play at an event in spring quarter. We would like to have a large range of musical styles, so don't be afraid to apply! Send a tape (along with a price range—how much you would accept to play; please be aware that we don't have a lot of money) to: Alice McCawley, SAO, Porter College, UCSC, 95064. We will get back to you.

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COUNCIL TRAVEL

The National Labor Relations Board is seeking two students to fill field examiner positions on a "co-op" basis: two quarters of full-time work separated by, and followed by, two quarters of full-time study. Students must be juniors, US citizens, and majoring in Political Science, Economics, or subjects related to Labor Relations. For info and applications, contact Student Employment Services, 125 Hahn Bldg.

Money Available Now for student projects which benefit the non-university community. All UCSC students eligible to apply. 1988 funding deadlines: interview period April 11-15, May 9-13; applications due April 21, May 19. Contact Campus Activities Office for appointments and applications, 429-2934.

Inaugural Lectures 1988: James Clifford, professor of History of Consciousness, "Art-Culture Systems" at the UCSC Performing Arts Concert Hall, April 18, 8pm, free.

Latin America Update on KZSC-FM needs volunteers to help with a news portion of the show. Show runs Thurs. 7:30pm, (but you don't necessarily need that time slot open). If you want to help out, please call Amy at 423-7523 or 429-4270.

UNIX classes will be held on April 11 and 13 from 2-4pm at Communications Room 39. For info, call 429-2434.

Spring series of women's self-defense classes: Both classes will be taught by Toni Crossen on Wed. 3:30-6pm, for eight weeks in the Porter Fireside Lounge starting April 6. And on Fri. 10am-12pm for 10 weeks, at the East Field House, starting April 1. For info, call 427-2184.

The Student Center: you're paying for it—do you know what's in it? Come to a question-and-answer forum on Thurs., April 7 from 7-9pm in Classroom Unit 1. Topics include planning history, student control, the Third World Lounge, and space allocation. For info, call Chareane Wimbley-Gouveia at 429-2934.

Bilingual/bicultural male volunteer needed to help conduct AIDS education outreach for the Hispanic community in the North Coast ranches starting next quarter. Credit can be arranged. Please contact Debbie or Leah at the Davenport Resource Service Center, 425-8115.

Contemporary Japanese and American Prints. Mary Porter Sesnon Art Gallery, UCSC. Through April 10. This international exchange exhibition includes 100 juried prints by members of the Japan Print Association, Tokyo, and the California Society of Printmakers, Berkeley.

You Are Invited to Join an on-campus "Smoking Cessation Group," meeting every Thurs. Beginning April 7 through the end of the quarter, 12:15-1:15pm, Cowell College Conference Room, Room 132. Reserve a place by calling 429-2628.

Deadlines coming up for paid internship opportunities are as follows: April 15, Yacht Club Summer Sailing Director; April 30, Hewlett-Packard Summer Program; East Bay Regional Park; UNISYS; Bell Northern Research; California Land Management; US Forest Service, Technicians; and Plant Sciences. For info, visit Student Employment Services, 125 Hahn Bldg.

Spring Into Environmental Studies: Thesis/Senior exit workshops. Bob Curry and Paul Niebanck, April 13, 2:30-4pm in 311 Kerr Hall.

Meeting of the Friends of the UCSC Farm and Garden Volunteers to discuss the many ways of helping. Bring a lunch, take a tour, enjoy meeting each other. At the Gatehouse at the Farm on April 16, 9:30-11:30am.

Planning to Study, Work, or Travel Abroad Soon? If so, you may want to take part in one of the spring quarter workshops offered by the Merrill College Field Program aimed at cross-cultural learning to help students prepare for living and studying in another culture. The workshops will be four weeks in length, meeting once each week. For more info contact Nick or Peggy in the Merrill Field Office, 7B, Merrill; 429-4054.

Outside In—photographs by Dan Soltzberg at Sluggo's, April 10-17.

Nuclear Video Series, Thursdays, 7pm, Porter D148. A discussion follows each showing. April 14, *The Last Epidemic* and *What About the Russians?* Call 429-2833.

Nuclear Policy Lectures: Mon., April 11, 3:30pm, in the Stevenson Conference Room: "Dismantling Nuclear Weapons" with Dr. Theodore Taylor, Regents Lecturer, UCSC; former Los Alamos weapons designer.

A Brown Bag Faculty/Student Lunch Series with Regents Lecturer Dr. Theodore B. Taylor on "Nuclear Disarmament: How Far to Go?" Wednesdays, 12 noon, Natural Sciences II, 316. Call 429-2833 for more info.

Chancellor's Advisory Committee on Childcare This confirms the date, time, and place for our first childcare committee meeting of spring quarter: April 15 from 1:15-3:15pm in Communications 141A.

Community Hospital Volunteers. Attend an organizational meeting on Thurs. April 14 at 2:45pm in the Conference Room of the Baobab Lounge at Merrill; and also a hospital orientation on Friday April 15 at 3pm in the Community Hospital Annex. Both meetings are mandatory. Any questions call Filiz Tully at 427-2546 or Peggy Stork at the Merrill Field Office, 429-4054.

AIDS Perspectives on an epidemic. Tues., April 12. Molecular Biology with Larry Peck, professor of Biology, UCSC. Thurs., April 14, Immunology with Henry Hilgard, MD/PhD professor of Biology, UCSC. Both from 7-9pm in Classroom Unit 2. For more info call 429-2209.

Coalition for Nicaragua meeting opens with an educational hour featuring updates and reports from recent returnees from Central America. Info 458-0303.

Chancellor's Award for Undergraduates 1987-88. $200 awards will be offered for outstanding achievements in the following categories: arts, humanities, natural sciences, social sciences, and student service. Application period: April 11-May 13 (4pm). For more info, please contact Professor Don Weygandt, 429-2951 or Maxine McNamara at 429-2058.

Tune into KZSC 88.1 FM every Sunday night for Tzara's Grave, 9-11:30pm, and experience the more bizarre side of modern culture. And if that's not enough, stay tuned for The Night of the Live Dead, 11:30-2am. The fun never stops at KZSC.

OFF CAMPUS

Smoker's Anonymous provides group support for those who have quit smoking and for those who have a desire to quit. Mon., Wed. and Fri., 6:30-7:30pm, 290 Pioneer St. (at Pioneer School).

Santa Cruz Westside Community Health Center is accepting applications to its board of directors. Board volunteers set goals and objectives of the health center, provide fundraising support, and serve as the governing body of the health center. Call 425-5028 for info and/or application.

Overeaters Anonymous. Men and women, through sharing their experience, strength, and hope, are recovering from compulsive overeating including bulimia and anorexia. Meetings all over Santa Cruz County. Call 458-4960.

Women's International League for Peace and Freedom will hold a day-long bake sale in front of the Santa Cruz Main Post Office on April 15.

Creating a Movement for Social Change: The National Association for Children of Alcoholics (NACAO). Fellowship member Beth Kotkin, LMFCC, a therapist at the Steinbeck Center in Salinas, will give a talk and report on the 4th National Convention of NACOA. Call 684-0506 for info.

Santa Cruz Women's Self-Defense Teaching Cooperative is offering a free nine-week self-defense class for lesbians, starting Mon., April 4. The class will be held from 7:30-10pm in the Multi-Purpose Room at Bayview School, corner of Mission and Bay Streets. For more info call 427-0176 or 429-8946.

Santa Cruz County Legal Secretaries Association offers its locally sponsored scholarship to high school students and College/Re-Entry applicants who plan to enroll in classes geared toward a goal of becoming a legal secretary or paralegal. Interested persons may obtain applications by calling Tima Rabinovitch at 423-4411, Daureen Babcock at 475-8788, or Judith Durr at 722-2444.

Share Your Home, Heart, and Heritage: Host an Exchange Student for the Coming Year! Exceptional high school students from Scandinavia, France, Holland, Germany, Great Britain, Spain, and Canada are looking forward to spending the upcoming academic year in America as exchange students. Local families are needed to host students in California. If you are interested in becoming an ASSE host family or would like more information, please contact Ron and Judy Hedstrom at 336-5881.

A Taxpayers Speakout on Fri., April 15 at 12pm, will focus on the acute human and community needs that can only be met by the return of large portions of income tax money to our area. Penny Schantz, President of Santa Cruz County Central Labor Council and General Manager of SEIU Local 415, will be the featured speaker. Call Christine Johnson-Lyons at 662-3616 or Glen Schaller at 458-9425.

All events are free and open to the public. To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep it as short as possible.

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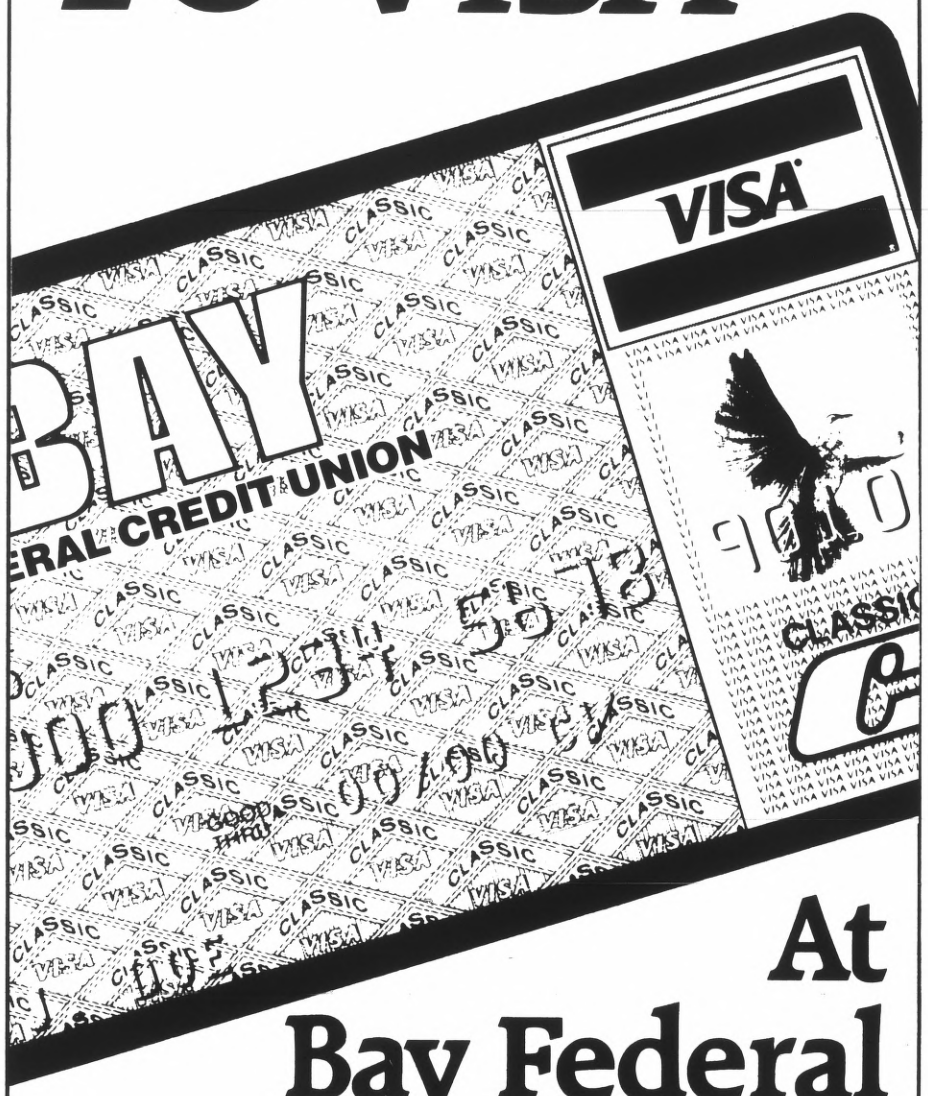

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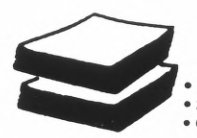

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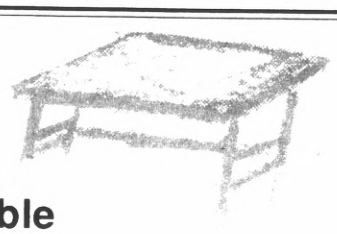

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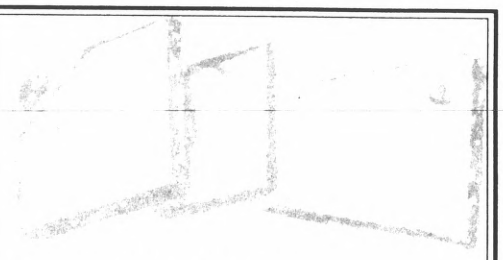

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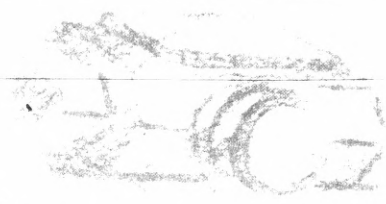

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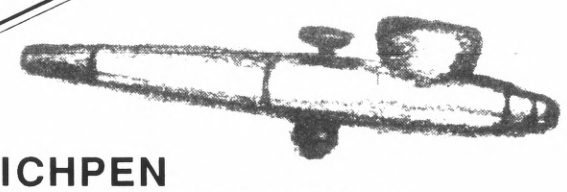

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